



Julien Vermeulen

maison parisienne is pleased to introduce you to: **Spotlight on Julien Vermeulen!**



Julien Vermeulen, Feather Master



In 2020, **maison parisienne** is very proud to welcome talented French artist **Julien Vermeulen** into our team of artists and craftsmen. **maison parisienne** presented him for the first time in January 2020, for "La Promenade du Collectionneur" exhibition at Hotel Solvay in Brussels, and then a second time on Collect Art Fair in London, in February-March 2020.

Julien Vermeulen is the winner of the 2018 Prix de la Fondation Bettencourt-Schueller pour l'Intelligence de la Main — Talents d'Exception ("Handcrafts — Exceptional Talents" Prize from the Bettencourt-Schueller Foundation). What drives him is his will to innovate, refresh and push the limits of material. In keeping with the age-old traditions of feather craft, he sets to explore his favorite medium, diversifying the applications of feathers as an artistic material.

Exploring and inventing technical processes that alter their feel, look, color, texture, shape (including crimping, scorching, mounting, braiding, weaving, sewing...), Julien Vermeulen transforms ostrich, peacock, goose, pheasant, turkey feathers in turn into a panel, a mural, a decorative pattern, an ornament or a sculpture.

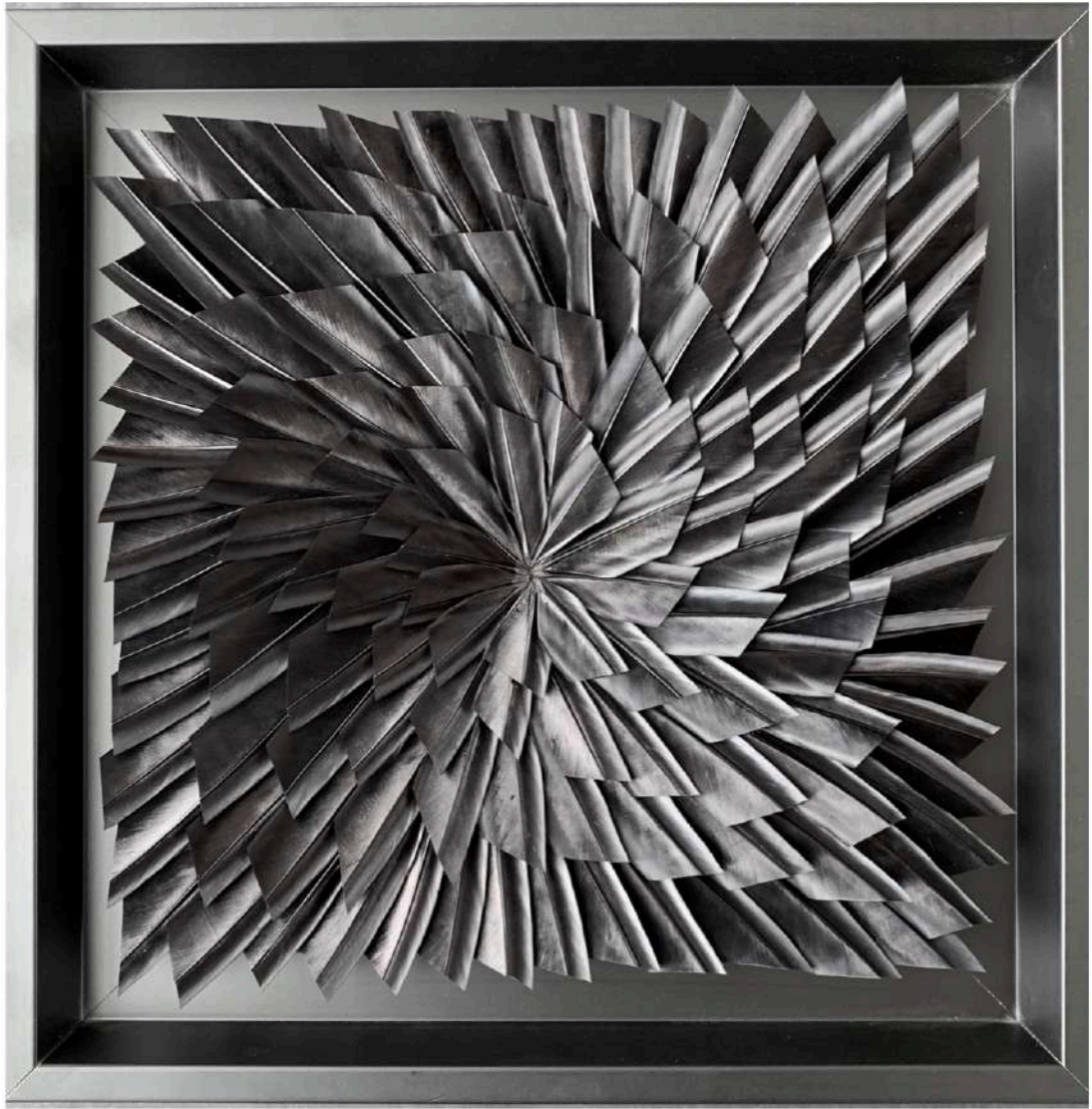
Julien Vermeulen, New Creations



Julien Vermeulen, "Black Gem" panel — pheasant-feather medallion, straight cut goose feathers and beveled turkey feathers, 80 x 80 cm, 2020.

Fascinated by the porosity that exists between arts and crafts, **Julien Vermeulen** is in a constant state of creative and technical research. His preoccupation with experimentation and innovation is what drives him to create unique artworks, that are truly in between handi-craft workmanship and art objects.

One of his last creations is the wall panel "Black Gem," composed of goose and pheasant feathers.



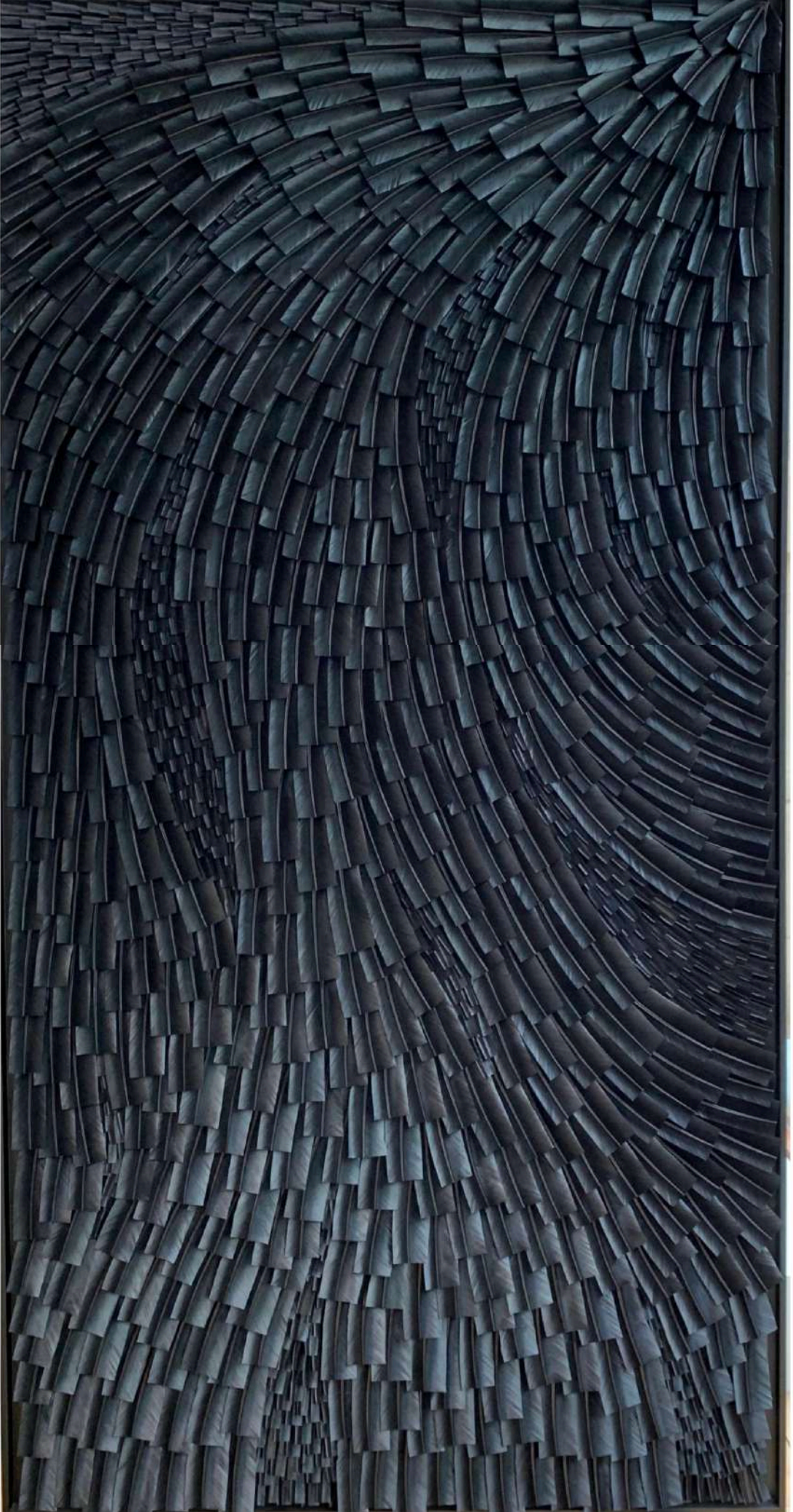
Julien Vermeulen, "Black Vortex" panel — beveled black goose feathers, 20 x 20 cm, 2020.

Julien Vermeulen recently created small format panels, including a symmetrical triptych that creates a subtle interplay of light and shade, with the feathers arranged both face down for a glossy finish and face up for a matte finish.



Julien Vermeulen, "Black Stripes" triptych — straight cut black goose feathers, face up and face down, three panels, 20 x 20 cm each, 2020.

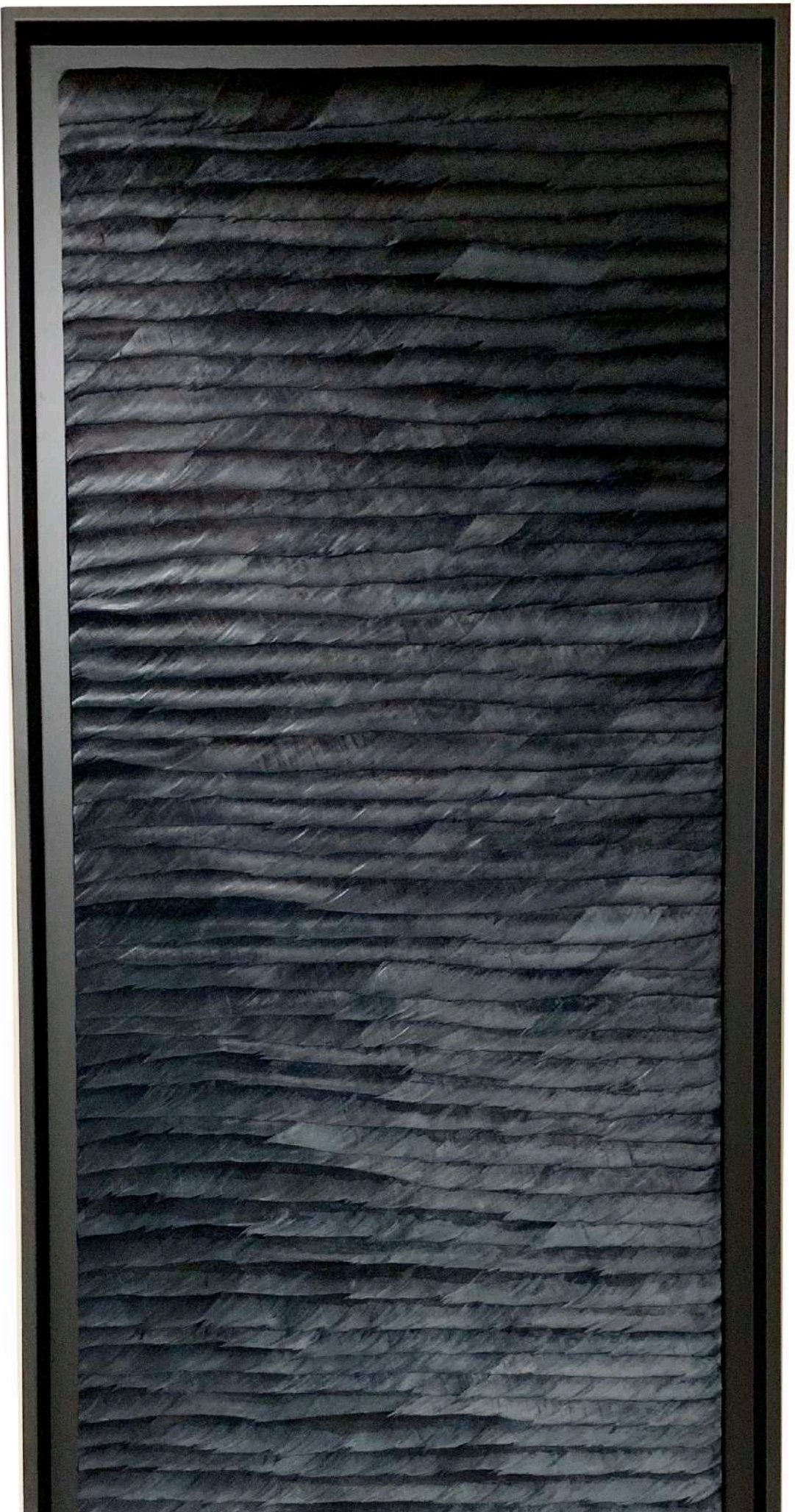




Julien Vermeulen, "Black Stone" panel — 1,400 straight cut black turkey and goose feathers, 100 x 200 cm, 2020.

His new monumental piece, "Black Stone," will be presented on the PAD Paris next October, alongside "Black Shudder," a spectacular example of feather marquetry.







Julien Vermeulen, "Black Shudder" panel — black turkey feather marquetry, 120 x 40 cm, 2020.

Julien Vermeulen, Rewarded

In spite of or maybe thanks to his youth, Julien Vermeulen's work has already been rewarded many times. He is the recipient of many awards including:

- Maison & Objets Prize "Rising Talent", in 2016,
- "Grand Prix de la Création de la Ville de Paris, catégorie Métiers d'Art" (Grand Creation Prize from the Council of Paris, category Art Crafts), in 2016,
- "Prix Ateliers d'Art de France, Région Ile-de-France", in 2017,
- Paris Rotary Club, "1st Prize Artisanat d'Art" (Art Crafts), in 2017,
- "Ambassadeur de l'Artisanat Français" (Ambassador of French Craft) Prize from the Chambre des Métiers (Chamber of Trades), in 2017,
- "Prix de la Fondation Bettencourt Schueller pour l'Intelligence de la Main — Talent d'Exception" ("Handcrafts — Exceptional Talents" Prize from the Bettencourt-Schueller Foundation), in 2018.



Julien Vermeulen, Palais de Tokyo - Paris



Julien Vermeulen, "Black Ocean" — wall covered with 12,000 turkey feathers, Palais de Tokyo, Espace Toguna, Paris, 2017.

For the Palais de Tokyo's Espace Toguna in Paris, **Julien Vermeulen** created the monumental artwork "Black Ocean," a 20-square meter wall covered with more than 12,000 turkey feathers, each one hand cut and hand painted with Indian ink. The duration of this spectacular artwork's creation was a shocking fifteen days - a thousand hours of hard work and a technical prowess that was rewarded with the **"Handcrafts — Exceptional Talents" Prize from the Bettencourt-Schueller Foundation in 2018.**

Julien Vermeulen, Prestigious Collaborations

Trained in Lycée Octave Feuillet, the very last French institution for feather craft, **Julien Vermeulen** graduated from college with two other degrees, one in Fashion Design and another in Plastic Arts and Art Sciences. Since 2015, he has been creating unique handmade pieces for both fashion collections and runway shows, collaborating with prestigious houses such as:

Lanvin, Schiapparelli, Yves Saint-Laurent, Dior, Dolce&Gabbana, Cartier and Givenchy.

His constant quest for new techniques and new processes is what enables **Julien Vermeulen** to create new textures and new applications to work on all sorts of projects integrating feather art. He has collaborated on numerous projects including with:

- Dior, to create Jewelry window displays at Harrods London and Galeries Lafayette Paris in 2014,
- Garde Républicaine Française (French Republican Guard), to restore and create feather helmets in 2015,



Julien Vermeulen, "Gustave" bear in feathers — 10,000 pink-tinted ostrich feathers, emu feathers, and goose and ostrich feather marquetry, 140 x 120 x 25 cm, 2017.

- Musée de la Chasse et de la Nature (Museum of Hunting and Nature), to create the artwork "Gustave" a bear in feathers, for the Fête de l'Ours (Bear Festival) in 2017,

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Julien Vermeulen — advertisement campaign, Lido cabaret in Paris, 2017.

- The prestigious Lido cabaret in Paris, to create a feathered "gabrielle," a cabaret dance costume, for an advertisement campaign in 2019,



Julien Vermeulen, perfumed object "Panache", design by Pierre Charrié — lacquered wood, brass and ostrich feather, 6 x 6 x 45 cm or 7 x 7 x 60 cm, edited by Cire Trudon, 2018.

- Maison Trudon, for the creation of "Panache," a fragrance diffuser in feathers, made in collaboration with French designer Pierre Charrié in 2018,



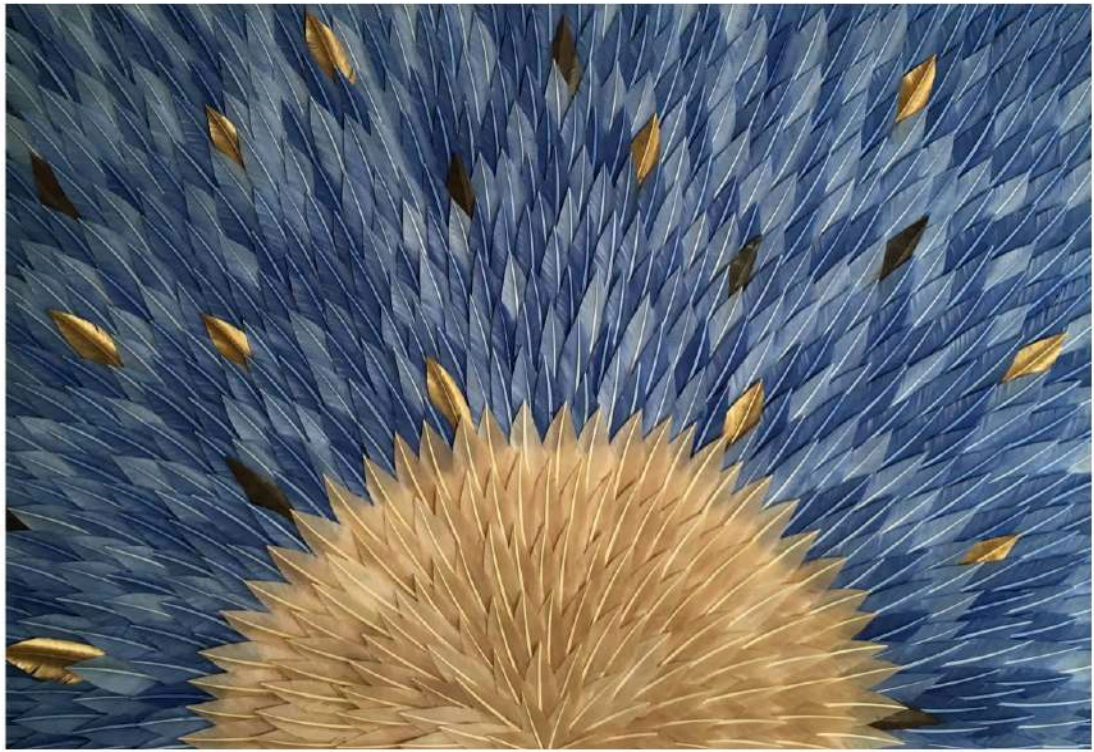
Julien Vermeulen — wings in feathers for Comédie Française theater play "Angels in America" in 2019.

- Comédie Française, to create wing props in feathers for the play "Angels in America" in 2019,
- French cabinetmaker Hervé Delumeau, to create the wood and feather pieces of furniture "Complice I" and "Complice II", in 2018 and 2019.



Julien Vermeulen, "1930s" sideboard "Complice II", Hervé Delumeau — Macassar ebony, sycamore, brass, feathers and gold leaf, 120 x 40 x 77,5 cm, 2019.



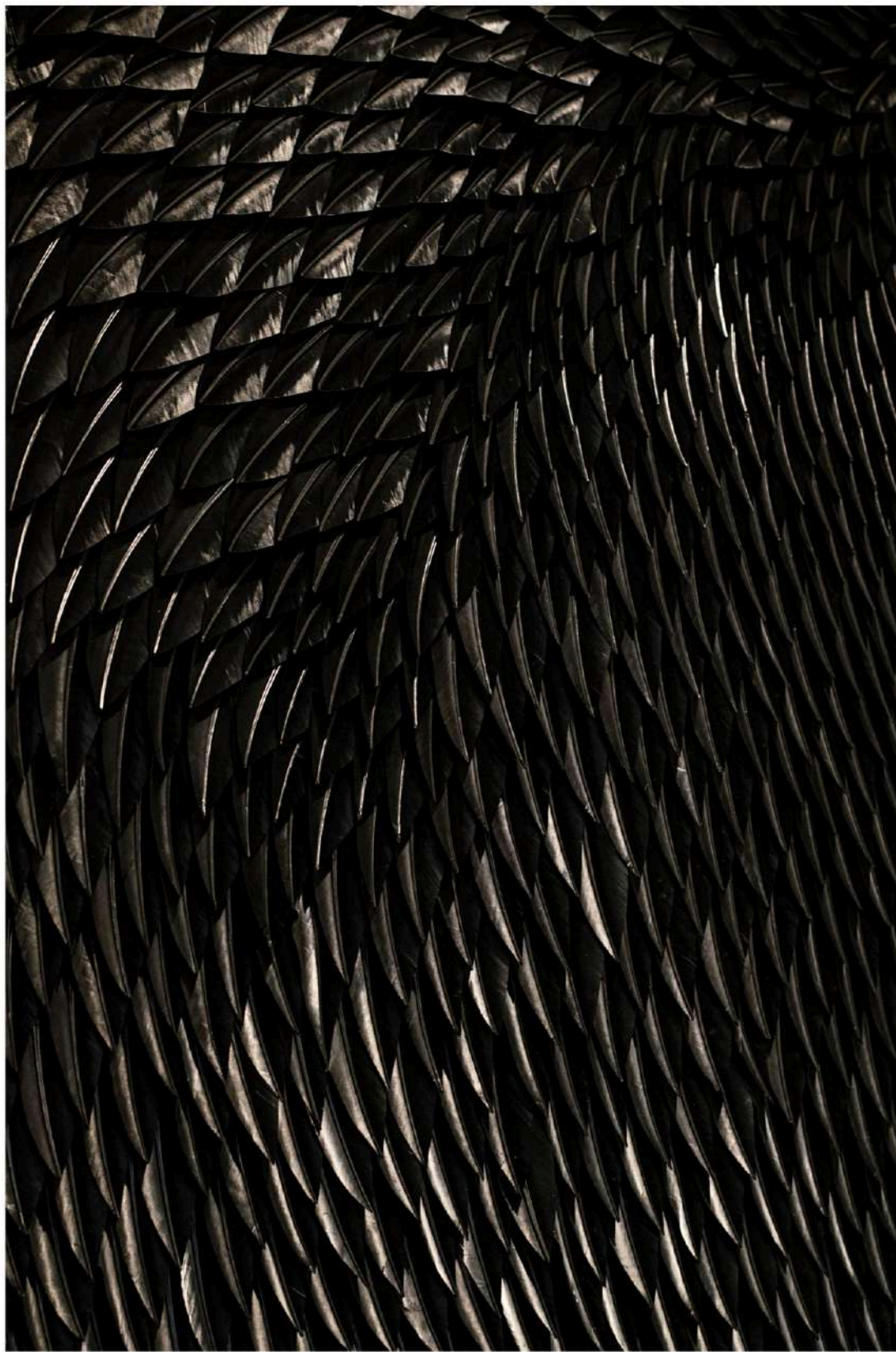


Julien Vermeulen, "St Régis" panel (detail) — beveling technique, St Regis Hotel, Kazakhstan, 2019.

Julien Vermeulen's work has entered into several prestigious private collections, including those of Hotel Lutétia in Paris, of St Regis Hotel in Kazakhstan and of Tokyo Hyatt Hotel in Japan.



Julien Vermeulen, "Blue Hyatt" panel (detail) — straight cut technique, Tokyo Hyatt Hotel, Japan, 2019.



Julien Vermeulen, "Black Wave" panel — 1,200 tapered goose feathers, 200 x 100 cm, 2018.



Julien Vermeulen, "Sunset" panel — straight cut, 90 x 70 cm, 2018.



Julien Vermeulen, "Black Sphere" sculpture — straight cut black goose feather, D30 cm, 2019



Julien Vermeulen, "Surface Blanche" panel — flattened goose feathers, 70 x 70 cm, 2016.

Julien Vermeulen is currently working on new pieces for the **PAD Paris** stand of maison parisienne next October, as well as on a special bespoke piece for a prestigious jewelry house located on the famous Place Vendôme in Paris.

Julien Vermeulen is also currently exhibited in **maison parisienne's private showroom** in Paris — make an appointment now to visit!



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