



D-10, Paris Design Week

Paris Design Week returns from September 3 to 12, 2020.

For 10 days, Paris becomes the capital of design!

On the occasion of **Paris Design Week 2020**, and to celebrate the best of French contemporary creation, maison parisienne invites all of you to discover Frédéric Mulatier's latest creations on appointment in our Parisian showroom, an outstanding apartment recently re-designed by a French interior designer and decorated with maison parisienne's unique collections.

maison parisienne is pleased to introduce you to a preview of these new creations in the latest version of **Spotlight on: Frédéric Mulatier!**



Frédéric Mulatier, Basket-weaver and Ceramic Artist



Graduated from École Nationale d'Osiéiculture et de Vannerie (National School of Wicker Manufacturing and Basketry), **Frédéric Mulatier** trained under several master basket-weavers. He then turned towards a form of basketry that is more artistic than practical, integrating to wicker, rattan and bark other materials such as metal, wood, clay, plants. Weaving is a boundless form of self-expression for **Frédéric Mulatier**, who carefully constructs wicker interlace patterns in which clay and metal salts are twined.



From everyday object to fine sculpture, **Frédéric Mulatier** explores a wide variety of materials so as to create unique objects inspired by nature, all curves and supple shapes. His creative process revolves around a form of archeology as he endeavors to go back to the very roots of basketry. As wicker grew in earth and clay, it becomes in turn the physical support — the spinal column — of clay, which in turn becomes its nourishing skin.



Frédéric Mulatier uses raw wicker that is produced and manufactured in France, as well as raw clay that he then bakes in a primitive oven that he built himself in Ardèche in the south of France, and that he constantly rebuilds to fit each new artwork he works on. Experimenting with fire, he explores new possibilities, new ways to connect and weld materials, elements and textures. Fire is what reveals lacework patterns, gaps, and mesmerizing colors. **Frédéric Mulatier** works on modernizing ancestral basketry techniques by combining them with ceramic techniques that are self-taught and with his own creative processes.

Frédéric Mulatier, Latest Creations

Frédéric Mulatier's latest collection "Tectonique" was inspired both by plate tectonics and by their effect on human societies. Each one of these new artworks tells a story based on the Destruction of Pompeii. As if excavated after centuries from beneath the debris of this ancient city after the infamous eruption of Mount Vesuvius, these artworks seem to bear witness of the ravages of time and nature. Yet they also are archeological and expressive acts of reinvented memory.

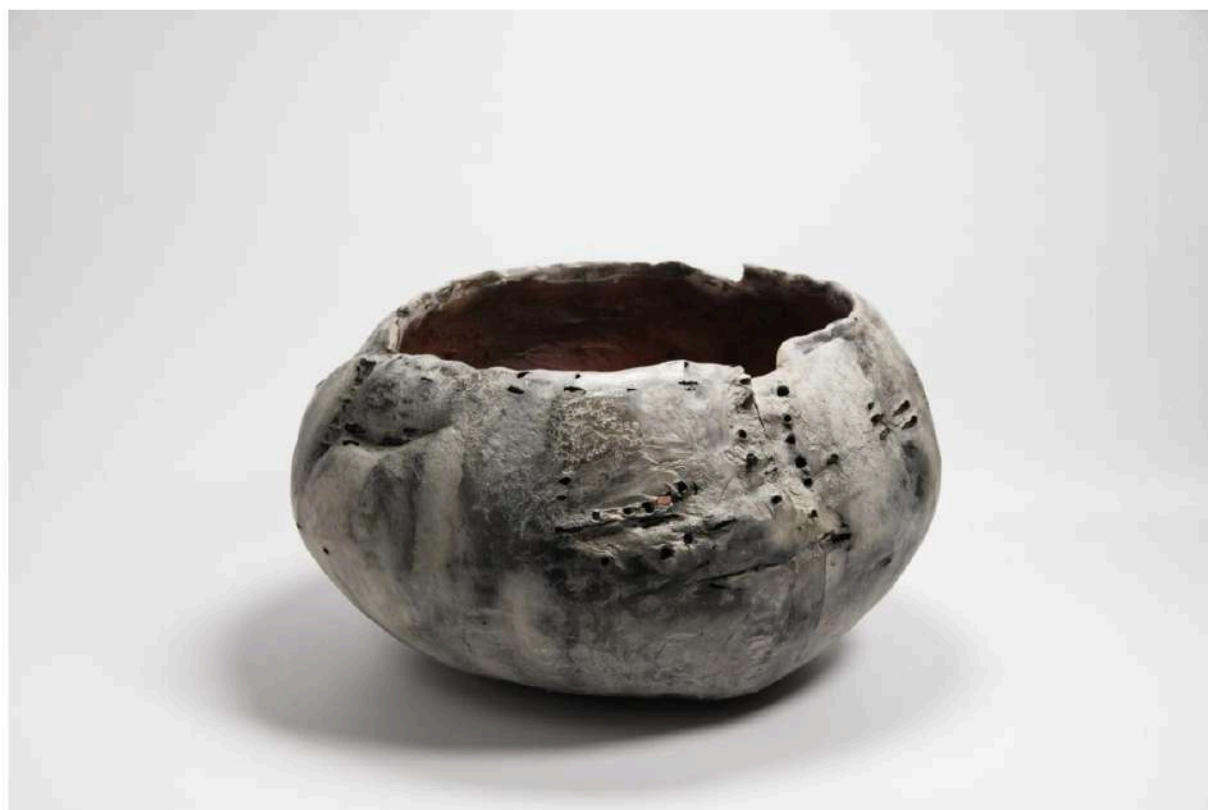
"Rescapée", within the "Tectonique" collection, seems to encapsulate the miraculous story of an artwork that somehow managed to remain intact, despite all odds...



Frédéric Mulatier, wicker sculpture "Rescapée," detail — clay, wicker, D 38 x H 21 cm, 2020.



Frédéric Mulatier, wicker sculpture "Rescapée" — clay, wicker, D 38 x H 21 cm, 2020.



Frédéric Mulatier, wicker sculpture "Rescapée" — clay, wicker, D 38 x H 21 cm, 2020.

"Empreintée" seems to be the echo of a past age as it bears the marks of that which went up in smoke...



Frédéric Mulatier, wicker sculpture "Empreintée," detail — clay, wicker, D 30 x H 20 cm, 2020.



Frédéric Mulatier, wicker sculpture "Empreintée," detail — clay, wicker, D 30 x H 20 cm, 2020.



Frédéric Mulatier, wicker sculpture "Empreintée" — clay, wicker, D 30 x H 20 cm, 2020.

"Isthme", with its more marine nature, seems to have been taken out of the water like some amphora lost at sea off the coast of Pompeii...



Frédéric Mulatier, wicker sculpture "Isthme, " detail — clay, wicker, D 42 x H 32 cm, 2020.



Frédéric Mulatier, wicker sculpture "Isthme" — clay, wicker, D 42 x H 32 cm, 2020.

As for "Lapilli", it seems to embody the particular narrative of the seabed and of the bronze sculptures excavated from beneath the ash...



Frédéric Mulatier, wicker sculpture "Lapilli," detail — clay, wicker, D 30 x H 22 cm, 2020.



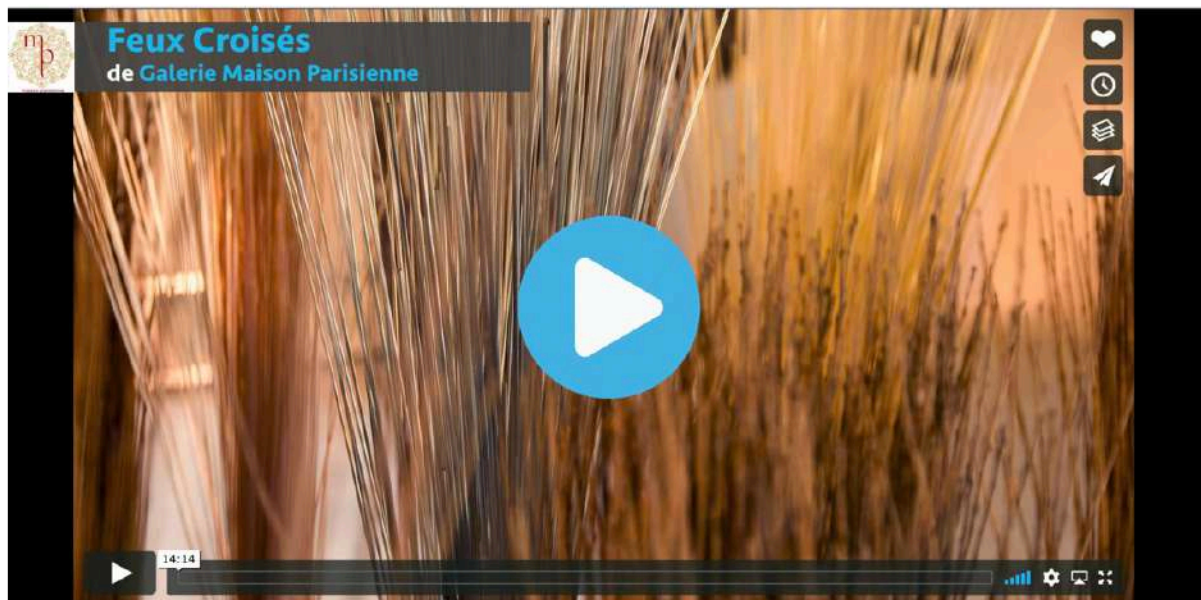
Frédéric Mulatier, wicker sculpture "Lapilli" — clay, wicker, D 30 x H 22 cm, 2020.



Frédéric Mulatier, wicker sculpture "Lapilli" — clay, wicker, D 30 x H 22 cm, 2020.

Each artwork is the result of a creative process based on association of ideas, with Pompeii and plate tectonics at the forefront. Stemming from an instinctive quest for emotion, all four of these new creations go back to the intertwined roots of basketry and pottery.

Frédéric Mulatier, Collaborations



Frédéric Mulatier collaborated in 2016 with French glass-blower Antoine Brodin to create the joint installation “Feux Croisés.”



Frédéric Mulatier and Antoine Brodin, “Feux Croisés” installation — wicker, blown glass, sand, fabric, 2016.

This monumental installation highlighted the almost alchemic dimension of art craft, as materials, both wicker and glass, transformed into something new — a purer, more precious new material. For this installation, **Frédéric Mulatier** and **Antoine Brodin** recreated together wicker out of blown glass, and weaved poetical bonfires which they then arranged into an intricate and mystical pattern.

Paris Design Week



The latest contemporary creations by our artists and craftsmen will be presented in **maison parisienne's** Parisian showroom on the occasion of **Paris Design Week 2020**. Come discover those dazzling works of art, including **Frédéric Mulatier's** creations in wicker and clay!

To visit the showroom, click [here](#) and make an appointment now



www.maisonparisienne.fr - contact@maisonparisienne.fr - +33620485896