



Pierre Renart

maison parisienne is pleased to introduce you to : Spotlight on **Pierre Renart!**



Pierre Renart, Ecole Boule

For his final project, Pierre Renart designed the Genesis Armchair, as a reinterpretation of the art deco armchair that got Raymond Gillet the title of Meilleur Ouvrier de France (France's Best Artisan) in 1933.

The **Genesis Armchair**, reinventing design through the use of technological material and processes, offers both a kinetic effect and an exceptionally comfortable seat. It was rewarded with the outstanding grade of 20 out of 20 by Ecole Boule, the prestigious Parisian fine arts and crafts college.

Raymond Gillet's Armchair- 1933





Pierre Renart — Genesis Armchairs, carbon fiber and Corian, 54 x 53 x 80cm, 2011.

Pierre Renart, Cabinet Maker and Designer



Ever since he graduated valedictorian from Ecole Boulle in 2011, Pierre Renart has been supported and exclusively represented by maison parisienne, with whom he has already participated in more than 30 exhibitions in France and abroad. Tirelessly exploring materials, passionate about fabrication processes and transformation techniques, Pierre Renart combines traditional wood expertise with new technologies.

Pierre Renart, MAD — Musée des Arts Décoratifs



Pierre Renart, MAD — Musée des Arts Décoratifs (Decorative Arts Museum), Paris, 2019 — Möbius console, American walnut, 190 x 90 x 75 cm, 2019.

In December 2019, at only 29 years of age, one of Pierre Renart's artworks : the Möbius console, entered into the national collections of MAD — Musée des Arts Décoratifs (Decorative Arts Museum) in Paris. It is now displayed within the permanent collections of the Marsan Pavillon.

Pierre Renart, Latest Creations

Within the Ribbon collection, the **Möbius bench** is Pierre Renart's latest artwork. Audaciously seeking upmost elegance in curves, Pierre Renart worked with American Walnut, a noble wood essence whose soft hues magnify the sheer purity of the lines and the beauty of the overall shape which is as surprising as it seems natural.



Pierre Renart — Möbius Bench, Ribbon Collection — bench, American walnut, 230 x 80 x 72 cm, 2020.



The **Möbius bench** is an original twist on Pierre Renart's signature console, the Möbius Console. With the same precision and finesse, Pierre Renart played with the codes of the Möbius console in this new sculptural yet functional piece. The Möbius bench will be presented at PAD Paris art fair next October!

Pierre Renart, Ribbon Collection



Pierre Renart — Möbius console, American walnut, 190 x 90 x 75 cm.

Pierre Renart's Ribbon Collection was inspired by the works of German mathematician August Ferdinand Möbius. First piece from the collection as well as Pierre Renart's signature piece, the **Möbius console** reinvents Möbius's ribbon — which is a compact surface with a single side, interior and exterior-less.

Shaped as a boundless wood ribbon that seems to come full circle ad infinitum, the symbolic shape of the Möbius console (and recently, of the Möbius bench as well) is an incomparable technical prowess.



Pierre Renart — Wave desk, American walnut, 205 x 95 x 75 cm.

Second signature piece from the Ribbon Collection, the **Wave desk** seems to defy the laws of gravity as it takes on the form of a wood wave, flexible and yet frozen into an elegant curve. The desk was inspired by the movement of the waves on Hawaii's renowned beaches.



Pierre Renart – Wave wall console, rosewood, 145 x 45 x 75 cm.

Within the Ribbon Collection, the **Wave wall console** is shaped as a wood ribbon whose elegant loop gently closes against the tabletop. Also inspired by the organic form of waves, this wall console seems to effortlessly float, beautifully hovering above the floor.



Pierre Renart – Wave Coffee Table, American walnut, 160 x 60 x 45 cm.

Other pieces from the Ribbon Collection, the **Wave Coffee Table** and the **Wave Side Table** are sculptural yet practical declension of the collection. Their stunning shape is a fine complement to the ingenious and innovative design techniques that made them.



Pierre Renart – Wave Side Table, American walnut, 78 x 60 x 54 cm.

Pierre Renart, Genesis Collection



Pierre Renart - Ecllosion Coffee Table, American walnut and glass tabletop, D110 x H40 cm.

Pierre Renart's first collection, the Genesis Collection pushes the boundaries of contemporary design and craftsmanship. Based on art deco-inspired esthetics, the Genesis Collection is a new take on development processes. It reinvents the elegance of curves through the most innovative techniques.



*Pierre Renart – Ecllosion Dining Table, American walnut and glass tabletop, D140 x H75 cm.
Pierre Renart – Genesis Armchair in wood, oak and leather, 53 x 54 x 80 cm.*

Pierre Renart, Studio Harcourt



Pierre Renart collaborated in 2016 with Studio Harcourt on the creation of their new Parisian studio. He designed the Café Studio Harcourt's furniture.



A bespoke collection matching the very identity of Studio Harcourt, with the photo format of the tabletops and the stunning graphic look of each piece — an authentic dialogue between Studio Harcourt and Pierre Renart's signature curves.



More than just a design, Pierre Renart created a collection that embodies Studio Harcourt's universe, with its particular mood and atmosphere. Combining American walnut with carbon fiber and anthracite leather, Pierre Renart played with Studio Harcourt's emblematic shades of grey. As a dramatic interplay of light and shade, the very identity of Studio Harcourt shines through this extraordinary collection.



Pierre Renart — Harcourt Armchair, American walnut, carbon fiber, anthracite leather, 56 x 60 x 87 cm, 2016 and Harcourt Table, American walnut and carbon fiber, 75 x 60 x 72 cm.

Pierre Renart, Dior Boutique, Boston



Pierre Renart — Möbius Console — Christian Dior Boutique in Boston, USA.

For Christian Dior Boutique in Boston, USA, Pierre Renart created a bespoke piece: a Möbius console from the Ribbon Collection that perfectly integrates into the sober yet warm universe of the French luxury brand.



With simplicity and elegance, Pierre Renart worked the emblematic “Dior grey” shade into this bespoke console. A collaboration that exceeded all the expectations of the Dior Boutique in Boston as it made for an elegant and sophisticated interior.

Pierre Renart, Major Projects

London, 22 Bishopsgate Building

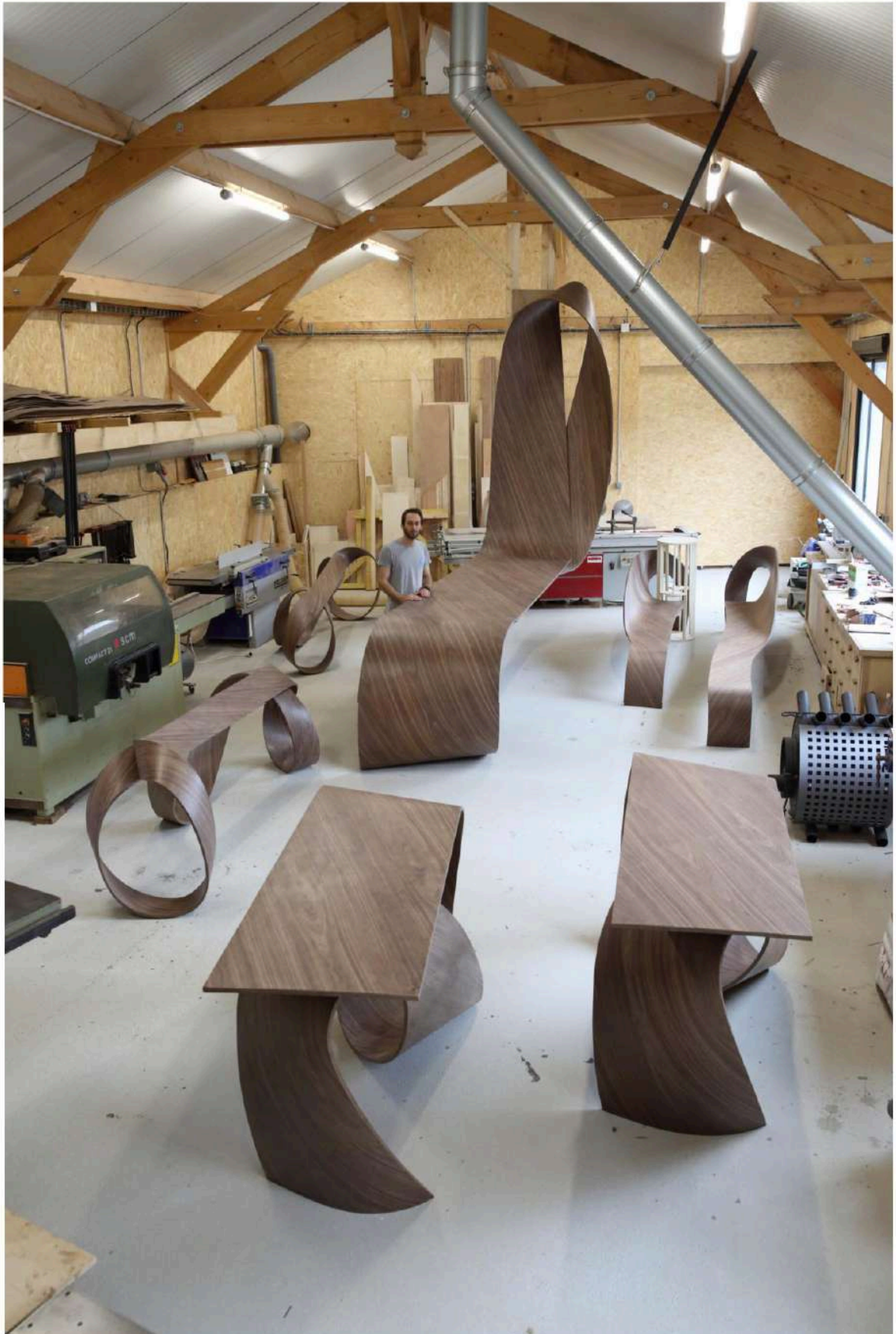


Pierre Renart was chosen by the architecture agency PLP Architecture and their lead architect Karen Cook — the very first female architect to work on a building in the City in London. This building, the tallest of the City, has been designed to be both very high-tech and very artsy. Since 2017, Pierre Renart and maison parisienne have been working in close collaboration with PLP Architecture for the furnishing of the 22 Bishopsgate Building's lobby in London.



Pierre Renart designed seven unique, monumental pieces, works of art and practical pieces of furniture as the same time. From the Ribbon Collection, these architectural pieces will create an interplay with the very structure of the lobby, like giant wood ribbons. The installation is expected for the autumn of 2020.

maison parisienne is pleased to let you discover this spectacular furniture, still freshly off Pierre Renart's workshop, in a preview showing.



New Workshop

Since 2017, Pierre Renart has been living and working near Blois, in the Loire Region a couple of hours south-west of Paris. He set up a large workshop there, both modern and well equipped, in which he is now able to work on large-scale projects.

New York, New Concept for a Restaurant



Scale model of the new restaurant, New York

In close collaboration with architect Julien Legard from The Prestige Group, Pierre Renart has been working on a concept for a restaurant from The Group NYC. This stunning concept, all wood curves from floor to ceiling, will be installed soon in Midtown Manhattan. The grand opening is expected to be right after the summer 2020!

In the meantime, maison parisienne is currently exhibiting some of Pierre Renart's artworks in a private Parisian interior near La Madeleine, for an exceptional "Promenade du Collectionneur." Make an appointment to visit.

[Click here to see Pierre Renart's complete catalogue.](#)

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