

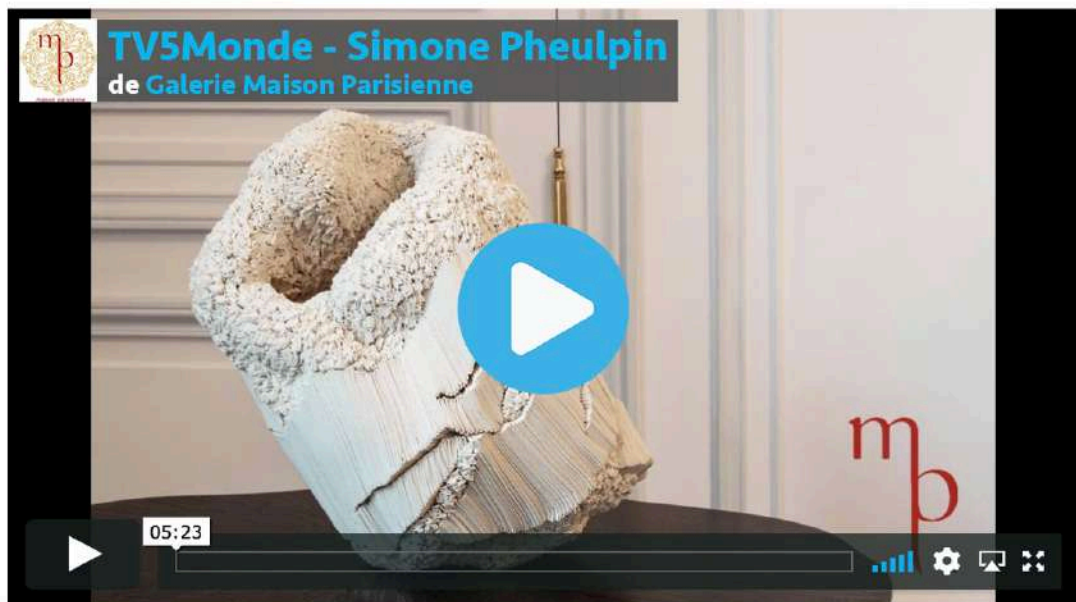


## Simone Pheulpin

**maison parisienne presents its series "Spotlight on."**

Through this new series of our artists' and craftsmen's portraits, we spotlight their artistic practices, their latest creations as well as their signature pieces, their key-exhibitions and a selection of publications on their works.

For the launch of this new series, maison parisienne is pleased to introduce you to: Spotlight on **Simone Pheulpin!**



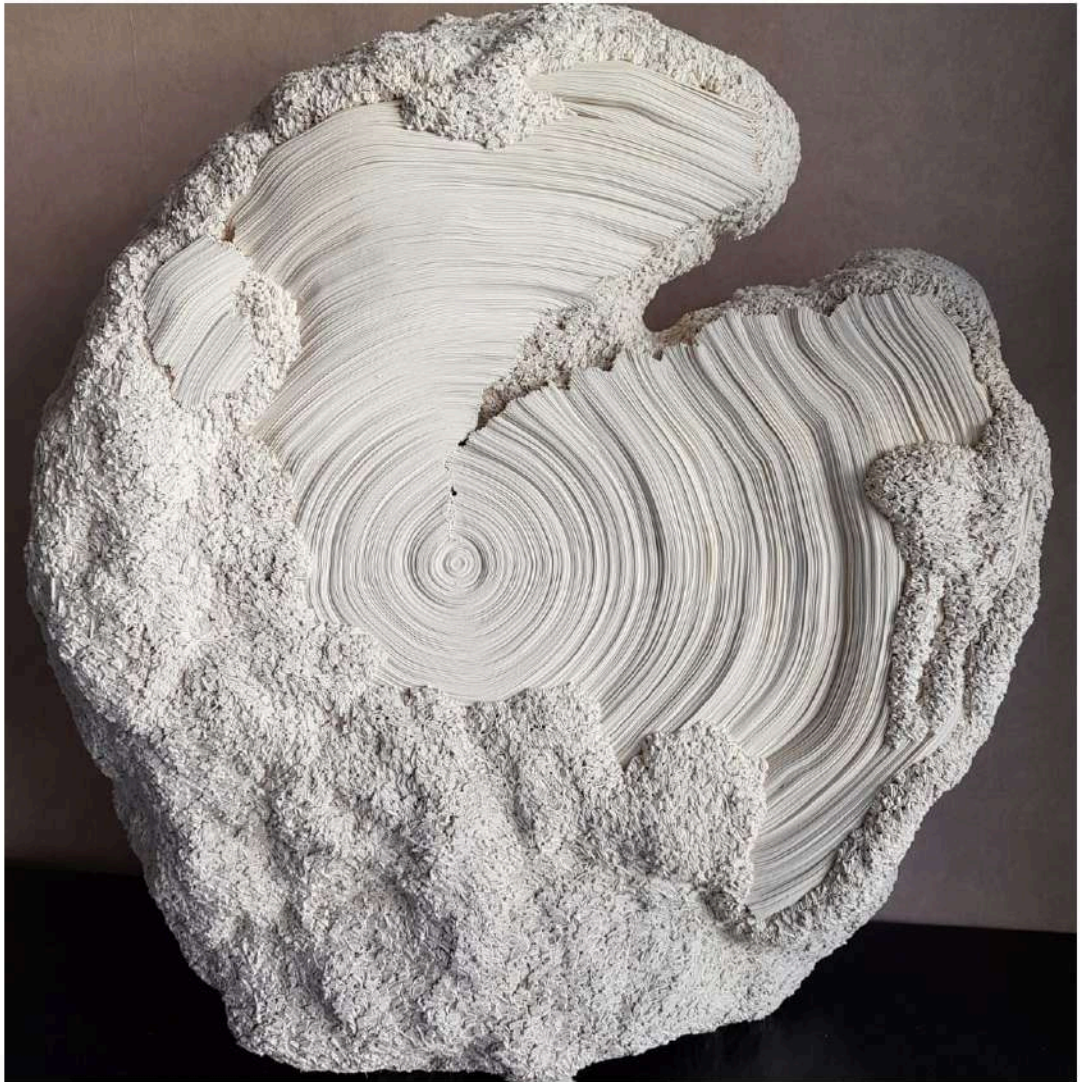
## Simone Pheulpin, Textile Sculptor

For more than 40 years, Simone Pheulpin has been perfecting her very one technique: she folds and piles long bands of cotton from the Vosges region in France, securing each fold with a pin, in a singular accumulation of fabric. Between the kilometers of cotton and the kilograms of pins that constitute each one of her artworks, there are hours and hours of dedication, of a single gesture repeated again and again almost ritualistically, almost magically and through which the very material is transformed. These bands of off-white cotton, folded and piled up, seem to become in turn mineral or vegetal...Limestone, ceramic, shell, coral, bark, ivory, froth, moss or even fossilized stone, Simone Pheulpin developed as many different folding techniques to reinvent marvelous organic materials.





## Simone Pheulpin, Newest Creations



*Simone Pheulpin — Joséphine, Croissance Collection — textile sculpture, cotton folds and pins, D80 cm, 2020.*

Joséphine is Simone Pheulpin's latest artwork!



*Simone Pheulpin — Eclosion N — textile sculpture, cotton folds and pins, D15 cm, 2020.*

## Simone Pheulpin, Rewarded



*Simone Pheulpin, Loewe Craft Prize, Special Mention, Design Museum in London, 2018.*

Simone Pheulpin's work has been awarded many times throughout her career:

- First off, with the "Prix en Art Textile Contemporain" (Contemporary Textile Art Award) from the International Biennial for Textile Art in Lausanne in 1987
- then with the "First Prize from the International Biennial of Mini-Textiles" in Szombathely in Hungary in 1992,
- with the "SEMA Prize from the Institut National des Métiers d'Art" (National Institute of Arts and Crafts) in Paris in 1998,
- with the "Prix Le Créateur de la Fondation des Ateliers d'Art de France" (Creator's Prize from France's Art Workshops Foundation) in 2015,
- with "the Grand Prix de la Ville de Paris, catégorie Métiers d'Art" (Grand Prize from the City of Paris, category Arts and Crafts) in 2017,
- and recently, with a Special Mention from Loewe Craft Prize, Design Museum in London, in 2018.





*Loewe Craft Prize, 2018 edition - New Design Museum, London — Croissance XL, D90 cm.*

## Simone Pheulpin, Private and Public Collections



*Simone Pheulpin, textile sculptures Jérôme, Eclipse Collection and Ecllosion Epingles, MAD — Musée des Arts Décoratifs Paris, 2019.*

Simone Pheulpin's artworks have entered into numerous private and public collections, including the Ramus del Rondeaux private collection, the Grand Duchy of Luxembourg's and Loewe Foundation's private collections, Galila Barzilai-Hollander's "Galila's POC" private collection in Brussels, and the public collections of Musée Jean-Lurçat in Angers, France, of Musée du Tissu et des Arts Décoratifs in Lyon, France and of Hinaya Textile Society in Kyoto, Japan. More recently:

— In December 2019, the MAD — Musée des Arts Décoratifs (Decorative Arts Museum) in Paris acquired two sculptures, one from the Eclipse collection and one from the Ecllosion collection, for the permanent national collections in the Marsan Pavillon.

— In 2018, Victoria and Albert Museum in London commissioned an artwork: Simone Pheulpin' "Eclipse XII".

— The same year, "Strates IV" was acquired by the Art Institute of Chicago in the United-States.

## Simone Pheulpin, Exceptional Exhibitions



*Simone Pheulpin, Chapelle Expiatoire, Paris — monographic exhibition "Simone Pheulpin : Un Monde de Plis" (Within the Folds) 2017.*

Among the key-exhibitions Simone Pheulpin participated in:

- International Biennial for Textile Art in Lausanne, Switzerland in 1987,
- Simone Pheulpin : Un Monde de Plis (Simone Pheulpin: Within the Folds), at Chapelle Expiatoire, Paris, France in 2017 (monographic exhibition)
- Simone Pheulpin : Solo Show, at Art Paris Art Fair in 2018
- 10ème saison d'Art Contemporain (10th Season of Contemporary Art) in Chaumont-sur-Loire, France, in 2018
- Effet Matières : Simone Pheulpin et ses Invités, at Plaza Athénée, Paris, France, in 2019.



## Simone Pheulpin, Interior Design

Simone Pheulpin also works with interior designers, for instance she participated in the art show "AD Interior : les décors" (2018). Her textile wall panel "Strates V" was highlighted in "La chambre couture d'Anne-Sophie Pailleret" (Anne-Sophie Pailleret's couture bedroom.)



Simone Pheulpin — *Strates V* — textile sculpture, wall panel, cotton folds and pins, wood frame  
H 126 x L66 cm, 2018.

## Simone Pheulpin, Publications

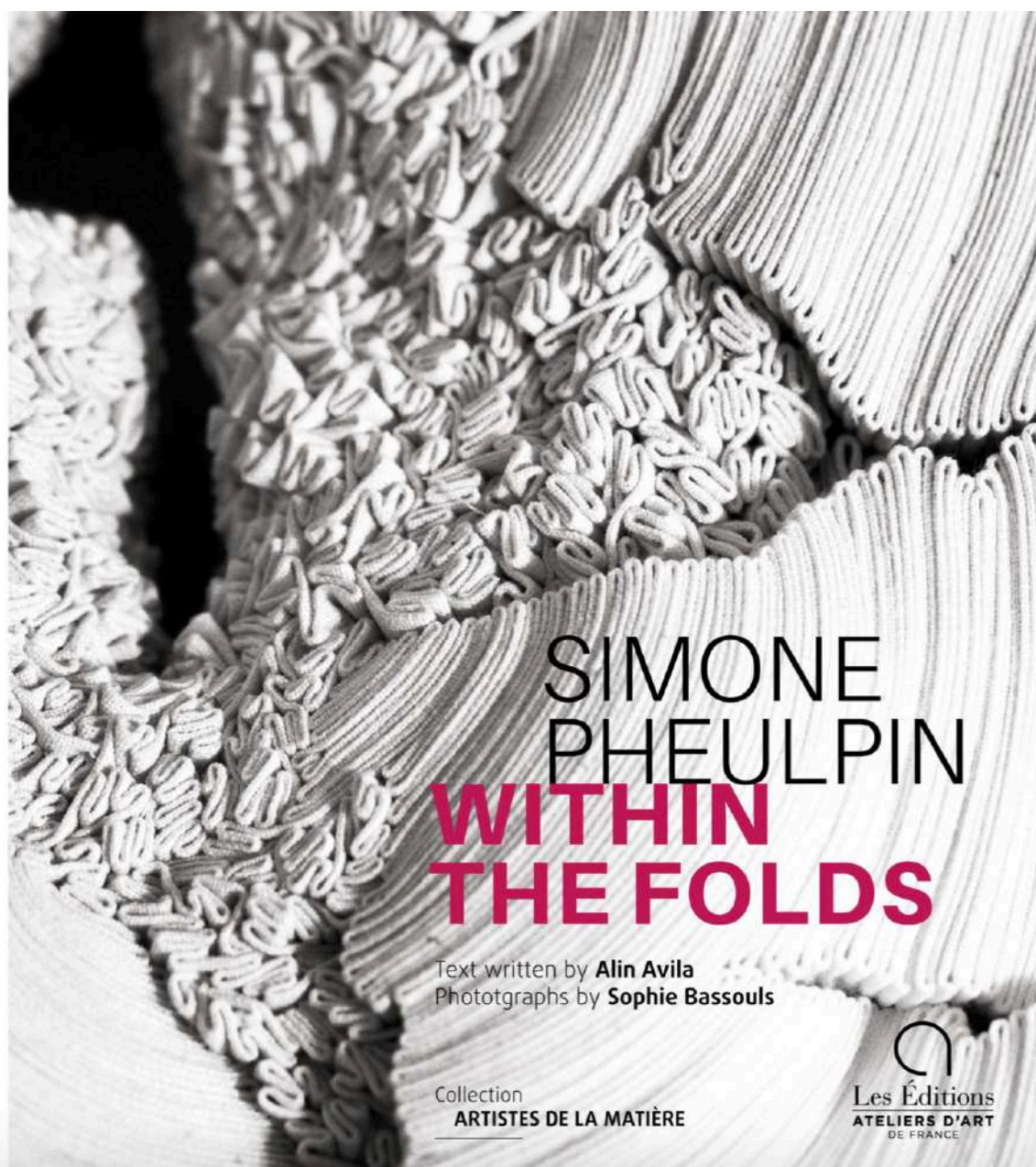


In addition to numerous press publications, interviews and articles in collective books, Simone Pheulpin's work has been featured in a monographic book dedicated to her:

— Simone Pheulpin: Within the Folds, by Alin Avila and Sophie Bassouls, éditions Ateliers d'art, 2016

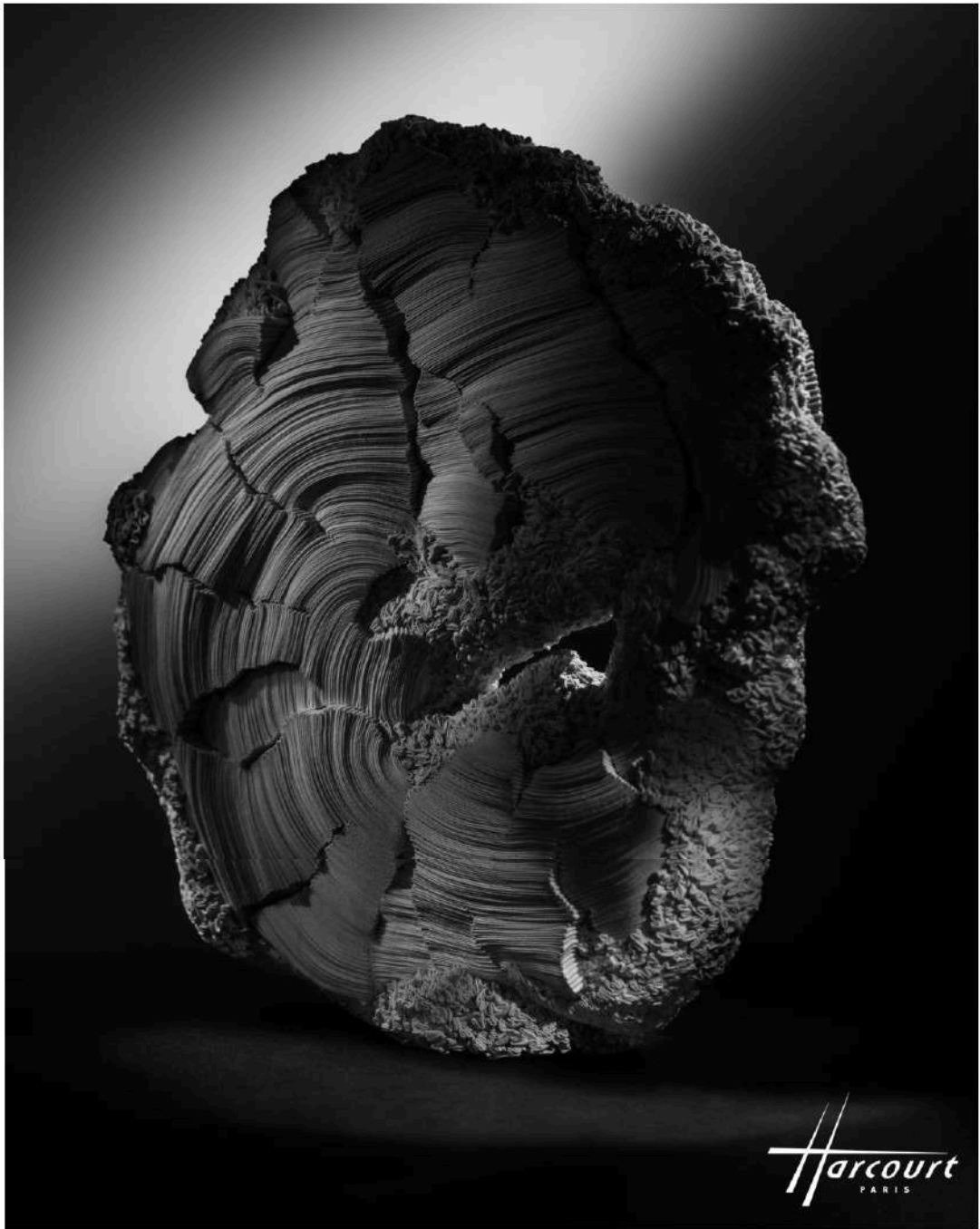
Simone Pheulpin has also been chosen to participate in Fondation d'Entreprise Hermès's fourth edition of their "Savoir & Faire" collection: "Textile," expected to be published in October 2020.





## Simone Pheulpin, A Star

Like a star, Eclipse VI was photographed by Studio Harcourt: a timeless black and white portrait for a stunning interplay of light and shade.



*Simone Pheulpin — Eclipse VI — textile sculpture in cotton folds and pins — Studio Harcourt — photograph on Baryta paper, black Dibond floating frame, 120 x 100 cm.*



Simone Pheulpin is currently working on commissioned artworks, including for PAD Paris art fair. An art book dedicated to her work is underway — with the publication expected for 2021. maison parisienne is proud to support Simone Pheulpin!



*Simone Pheulpin — Strates I, Strates Collection — textile sculpture, wall panel, cotton folds and pins, wood frame, H 126 x L66 cm, 2015.*

[Our artist's page](#)

[Simone Pheulpin's website](#)



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