



maison parisienne is pleased to introduce you to: **Spotlight on Jérôme Blanc!**

Jérôme Blanc, Woodturner



Born to a family of craftsmen, **Jérôme Blanc** was raised in his father's workshop. After graduating in cabinetmaking and carpentry from the École des Arts et Métiers (School of Arts and Crafts) in Geneva, Switzerland, Jérôme traveled the world. In Australia, he discovered woodturning, which soon became a revelation. Back home, he continued to train under master woodturners, before opening his own workshop, dedicated to contemporary woodturning.

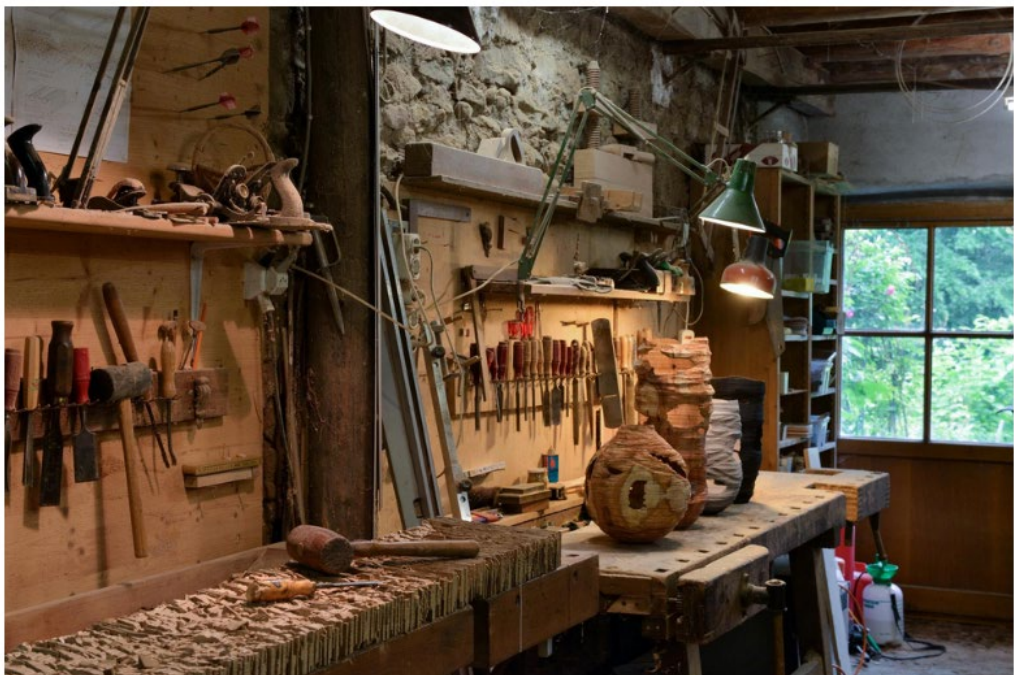
maison parisienne and **Jérôme Blanc** have been working together since 2011.



"I work raw wood. Still wet from the forest, it will dry, distort and take on new shapes under my tools."

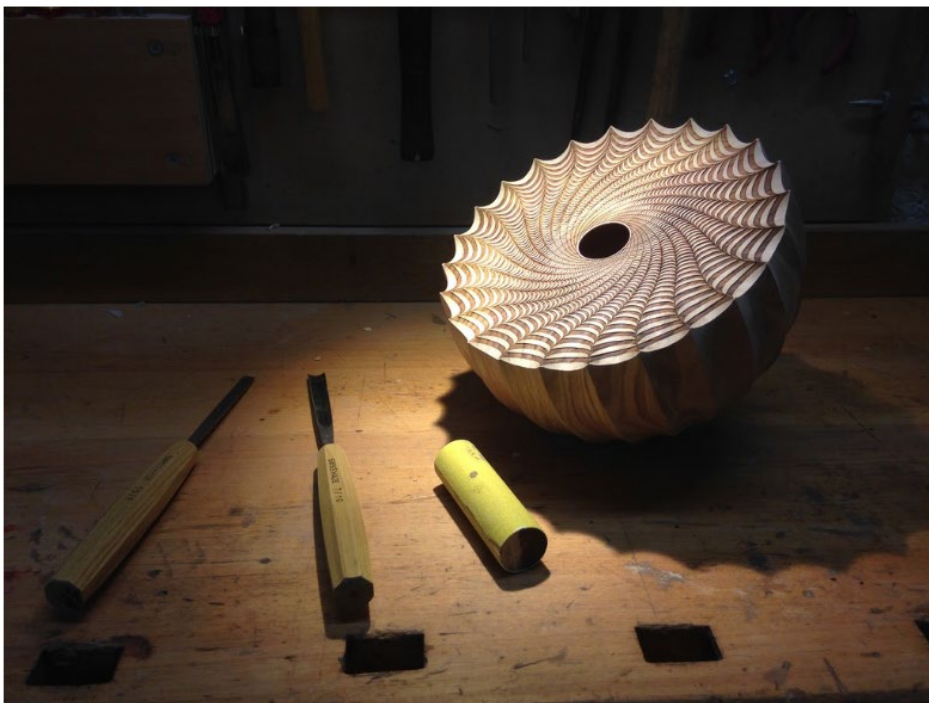


To create his sculptures, Jérôme uses local green wood that he hollows out and works until it becomes as thin as paper, and just as light. The sculpture takes form, first with clean lines and sleek shapes, then with intricate carving, geometrical patterns, multi-layered textures and subtle nuances.



"Wood never ceases to surprise me. It is in turn soft, hard, brittle and flexible. It can look like fabric, or stone, or even ceramics."

Jérôme Blanc questions the very materiality of his artworks, and beyond that, he questions the compatibility of materials, and in particular the relationships between wood, glass and metal. Throughout his career, he endeavored to translate his sculptures, working with masters glassmakers and bronze-smiths to reach either a striking contrast between the materials when the identity of the shapes is maintained, or perfect trompe l'oeil that make it impossible to distinguish between metal and wood, save for the sense of touch. In any case, his vibrant collections are always as elegant as they are audacious.



Jérôme Blanc creates elegant artworks inspired by nature. Surprising and complex, they open up a dialogue with the very fibers of the wood and require incredible precision and high-end expertise.

Jérôme Blanc's work has been exhibited numerous times in France, in Europe and in the United States. It has been part of every **maison parisienne's** exhibition since 2011.

Jérôme Blanc, New Collection: Terre



Jérôme Blanc, wood sculptures Terre II (top left) - walnut, H 38 x D 18 cm, 2020; Mola 2020 (top right) - ash, D 12 cm, 2020; Terre III (bottom left) - ash, H 33 x D 20 cm, 2020; Terre I (bottom right) - yew, H 51 x D 20 cm, 2020.

Jérôme Blanc's Terre series is a singular collection with complex shapes, ruled by impeccable craftsmanship and minute technique. Between natural erosion and symbolic corrosion, between ancestral know-how and high technology, each piece is thought-provoking and opens on a world of sensations.



Jérôme Blanc, wood sculptures Terre II (left) - walnut, H 38 x D 18 cm, 2020 ; and Terre X (right) - ash, H 21 x D 17 cm, 2020.



Jérôme Blanc, wood sculpture Terre I - yew, H 51 x D 20 cm, 2020



Jérôme Blanc, wood sculpture Terre II - walnut, H 38 x D 18 cm, 2020



Jérôme Blanc – wood sculpture Terre III - ash, H 33 x D 20 cm, 2020



Jérôme Blanc, wood sculpture Terre X - ash, H 21 x D 17 cm, 2020.

Jérôme Blanc, Arentèle Series



Jérôme Blanc, wood sculpture Arantèle 2020 - ash, D 30 cm, 2020.



Jérôme Blanc, sculptures Arantèle II Verre (left) - glass, D 30 cm, 2020 - limited edition of 8, 2/8 ; Arantèle II Bronze (right) - bronze, D 30 cm, 2020.

For his emblematic **Arantèle Series**, made of unique pieces made in a variety of wood essences like ash, yew or walnut, our talented woodturner has worked with a master glassmaker and a master bronze-smith, to create limited editions of 8 in glass and in bronze, translated in those two materials the turned wood of the Arantèle Collection.

Jérôme Blanc, Prizes and Awards



Trophy of the Arts and Crafts prizes, Geneva, Switzerland

Jérôme Blanc's exceptional work has been rewarded many times throughout his career, including with :

- 1st Prize - Woodturning Contest, Bréville, France, 2006
- 1st Prize - Pop Purchase Award, American Association of Woodturners, Albuquerque, New Mexico, USA, 2009
- 1st Prize - Concours Châteaux de Réchy, Switzerland, 2011
- 1st Prize - Concours "Fil", Plan-les-Ouates, Switzerland, 2014
- Master's Choice Award, American Association of Woodturners, Atlanta, Georgia, USA, 2016
- "Best of Europe" Selection, 1st Homo Faber Biennial, Venice, Italy, 2018

In 2018 and in 2019, as the ultimate accolade, **Jérôme Blanc** was commissioned to create the trophies for the Arts and Crafts of Geneva prizes.

Jérôme Blanc, Public Collections



Jérôme Blanc, "Sklo" - walnut, glass, D 20 cm, 2019 - Ariana Museum, Switzerland

Jérôme Blanc's artworks have been acquired by prestigious private collections, as well as by worldwide public institutions such as:

- Bugey-Valromey Museum, France - acquisitions in 2009, 2020
- Ariana Museum, Geneva, Switzerland - acquisition in 2020
- Carouge Museum, Carouge, Switzerland - acquisition in 2015
- Plan-les-Ouates Decoration Foundation, Switzerland - acquisitions in 2009, 2014
- The Center for Art in Wood, Philadelphia, Pennsylvania, USA - acquisitions in 2009, 2011, 2020
- The Gallery of Wood Art, St Paul, Minnesota, USA - acquisition 2010



Jérôme Blanc's artworks are currently exhibited in our private showroom in Paris.

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