

HOME & DECOR SINGAPORE



THE COLOURS EDITION

PROPERTY

Is this the
best time
to sell your
home?

HOT PICKS FROM
THE WORLD'S
LARGEST HOME
ACCESSORIES FAIR

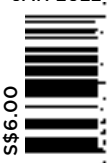
REFRESHING CHANGE

THE TRENDIEST
PALETTES OF 2022

HOMES WITH BOLD HUES
& DARING DESIGNS

HANDY HELPERS FOR A
POST-PARTY CLEAN UP

JAN 2022



\$6.00



FEATURES

THE LATEST IN DESIGN AND DECOR TRENDS

24
THE YEAR'S
MOST DESIRABLE
COLOURS
Colour experts
worldwide choose
calming and subdued
shades of greens and
blues to colour the
year 2022.

28
A FRESH START
Don't forget these
often-overlooked
areas when deep-
cleaning your home.

32
NEW YEAR,
NEW TECH
Discover the latest
gadgets and
appliances for every
room of your house.

36
A WARM WELCOME
Many of us may have
guests during Chinese
New Year at the
last minute. Quickly
transform your home
before they arrive with
these eight tips.



40



SHOPPING

40
GREAT BUYS
Our monthly round-up
of the hottest new
design products
for the home.

NEW STORE

46
GOODRICH
GALLERY
The new Goodrich
Gallery is immersive
and engaging, giving
homeowners and
designers a chance
to experience and
interact with the
products up close.

HOT SPOT

48
MCKINLEY
BUNGALOW ETNA
Studio Robert
McKinley unveils
shoppable and
profitable new
residences on the
East Coast of the
United States.

50
BOTTEGA VENETA
AT MARINA BAY
SANDS
The refurbished store
features a futuristic
look, thanks to
mirrored elements.

8
EDITOR'S NOTE

10
H&D.COM.SG

111
WHERE TO BUY

112
FINISHING NOTE

DESIGN

IDEAS AND INSPIRATION FROM THOSE IN THE KNOW

51
REWRITING
TRADITION
"I mostly base my
creative process on
reinventing decorative
art history in my way,"
says Paris-based
designer and interior
architect Pierre
Gonalons.

PEOPLE
56
CRAFTING
COLOURS
Leatrice Eiseman,
executive director
of Pantone Colour
Institute, answers
our questions about
the Color of the Year,
what it means in our
increasingly digitised
world, and how we can
use it in our space.

58
LIVING WITH
COLOUR
Artist Soh Ee Shaun
talks about his
signature style of vivid
colours and abstract
shapes and how
artworks add to interior
spaces.

60
THE LIGHT BUTLER
Thomas Dulas, CEO
of Oligo, explains the
importance
of smart artificial
lighting in today's
homes and how its
use can provide the
flexibility they need.

62
FAIR REPORT
Back with a solid
bang. Maison&Objet
returned to Paris
in September with
online and physical
events showcasing
home decor, interior
design, and lifestyle
products with a
strong preference for
wood and organic
materials and forms.

74
PROPERTY
House hunting
during a pandemic?
The property show
must go on, pandemic
or not. However, it has
undoubtedly changed
consumers' buying
and selling habits.

62 Colours & Form

Soft lines and organic
shapes dominate this
year's interior trends.





BACK WITH A SOLID BANG

Maison&Objet returned to Paris in September with online and physical events showcasing home decor, interior design, and lifestyle products with a strong preference for wood and organic materials and forms.

A growing sense of renewal seems to be sweeping the design world after two turbulent years without annual rituals such as Salone del Mobile Milano and Maison&Objet in Paris. The return of significant fairs in the decorating field in September was a signal of the need for new products and the emergence of novel trends.

Maison&Objet was back in person last year, with exhibitors and buyers eager to meet and touch the collections. There were 48,641 attendees and 1,476 brands, down from 81,232 attendees and 2,891 brands in January 2020 – the last physical trade show.

Still hampered by travel restrictions, participants were mainly French, with 28 per cent from abroad, primarily Belgium, the Netherlands, Italy, Germany and Spain, and less than half the usual number of international exhibitors joined.

Everyone present was eager to get the business back on track. The excitement extended beyond the exhibition halls into the city centre with nearly 300 temporary installations and presentations in showrooms, boutiques, galleries and restaurants from

the design and crafts scene during Paris Design Week.

Through the MOM digital platform, Maison&Objet Academy, the fair's most recent initiative to optimise virtual offerings provided industry professionals with an exclusive livestreaming channel, which broadcasts monthly content focused on training and deciphering market inspiration.

While this fall edition revealed the resistance to specific decorating trends, such as organics or softness, designers and brands were more on the same page than ever in imagining a world after natural disasters by finding new, more conscious ways of designing.

We focus on 10 decor trends that will define our interiors. ➤

THE EXCITEMENT EXTENDED INTO THE CITY CENTRE WITH NEARLY 300 INSTALLATIONS AND PRESENTATIONS.



EYE-CATCHING LINES ADD RHYTHM

From cushions and tableware to bed linen and the season's key furniture pieces, geometric and graphic lines strike the perfect balance between originality and sobriety.

The Meander cabinet by **Boon_Room** plays with transparency, motion, and optical confusion, just like American interior designer

Ken Fulk's illusionist vertical lines on fabrics, wallpaper and rugs for **Pierre Frey** that suddenly appear horizontal.

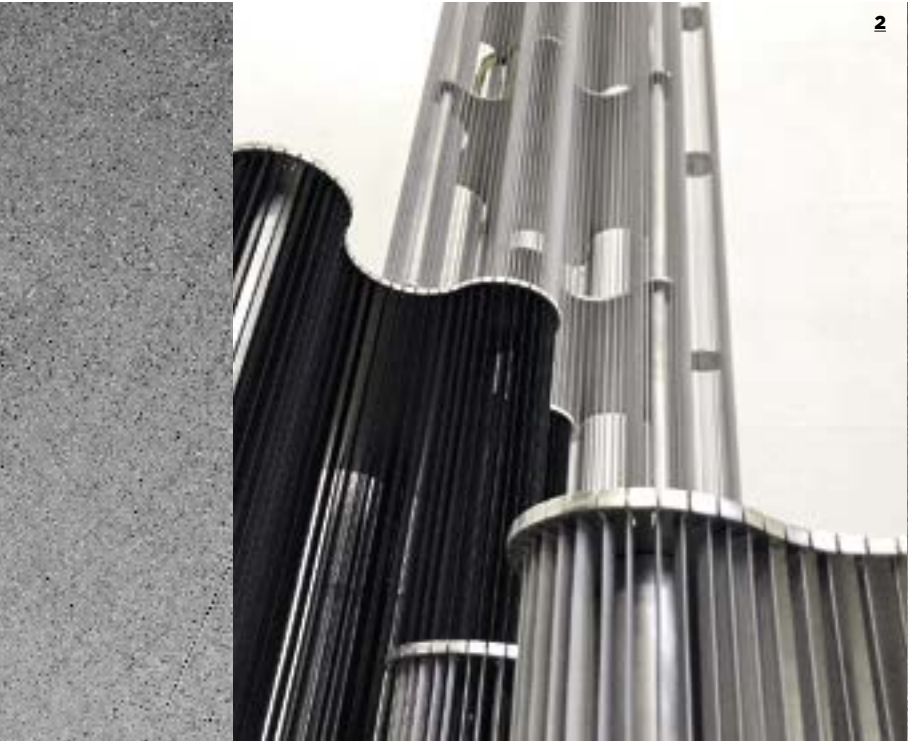
The Frida and Norma lounge chairs from **Vincent Sheppard** feature tactile rope wound tightly around a circular frame, and **Secto Design's** Kuulto ceiling lamp reflects light through birch slats onto our walls.



1



5



2



4

photo PHILIPPE GARCIA



photo FRANCIS AMIAND



photo STEPHANE BRIOLANT

INVASION OF ORGANIC FORMS

Nature's sinuous shapes have assumed decorative proportions. Both small and large objects display an irregular appearance, highlighting the popular materials of the moment.

Laura Gonzalez's Acropora glazed earthenware candleholders, made by Paris ceramics house Jean Roger, resemble both cactus and coral while **Market Set's** Rivage lighting in thermoformed Varian sheets - a fabric made with linen and biodegradable PLA developed by Culture iN - calls to mind the ocean receding from the sand.

At the same time, **Pascale Morin** draws inspiration from the sea and land of her native Brittany to create porcelain sculptures like the *Astre aux Pointilles* sculpture. ▶

1. Frida Lounge Chair from www.vincentsheppard.com.

2. Meander Cabinet from www.boonparis.com.

3. Kuulto Wall Lamp from www.sectodesign.fi.

4. Lines wallpaper and upholstery in coral by Ken Fulk for Pierre Frey at www.pierrefrey.com.

5. A close-up of the *Astre aux Pointilles* sculpture by Pascale Morin at www.by-rita.com.

6. Rivage pendant lights from www.marketset.fr.

7. Acropora candleholders from www.lauragonzalez.fr.



8

8. Laime 42 Sofa from www.noma-editions.com.

9. U Turn block seats and side tables by Paper Up! at www.designandpaper.com.

10. Camellia Rug from www.ferreiradesa.pt.

11. Big Talk lounge chairs from www.blastation.com.

12. Round Coffee Tables from www.kopar.it.

13. Surface collection from www.bibelo.com.

14. D154.5 chair from www.molteni.it.

RECYCLING INITIATIVE

A new guard, conscientious of the environment, combines sustainability, functionality, and responsibility.

Designers are responding to the limits of overconsumption through eco-design and recycled materials. Recycled paper, metal and plastic are now at the top of the list of pioneering materials that are as good as their unjustly regarded, more noble counterparts.

Noma Edition's Laime 42 sofa with a lacquered steel tube structure designed by Charlotte Juillard is made from 42 per cent recycled materials because

it understands the urgency of preserving the planet and its resources.

Rita Koralevics presents a new material for home furnishings with her U Turn block seat-cum-side table for PAPER UP! It is constructed from an innovative paper and cement mixture.

At the same time, the Circular Collection by Portuguese rug company Ferreira de Sa uses ECONYL Regenerated Nylon, a sustainable yarn processed from fishing nets and the remains of fabrics and carpets.

RECYCLED PAPER, METAL AND PLASTIC ARE NOW AT THE TOP OF THE LIST OF PIONEERING MATERIALS THAT ARE AS GOOD AS THEIR UNJUSTLY REGARDED, MORE NOBLE COUNTERPARTS.



10

9



11

12

ROUNDING OFF SHARP EDGES

This season, undulating contours keep us feeling comfortable. That is a good thing because who doesn't like curling up on curved furniture when it rains?

Bla Station's two geometric Big Talk lounge chairs create a snake-like love seat reminiscent of Victorian furniture. Molteni & C. Dada has reproduced the 1954 bar-shaped soap Round D.154.5 as a statement of stylistic freedom following World War II and innovative materials as well as technologies.

Kopar draws inspiration from its heritage as a jewellery maker to create one-of-a-kind round tables. In contrast, Bibelo's minimalist and graphic Surface wall shelf and console table consists of two flat, stone-shaped surfaces. ▶



photo ANDREA BREDI

14

photo L. MELONE

photo SARUNAS FALKAUSKAS

15. Kaki lounge chairs from www.feelgooddesigns.com.

16. A Beaux Arts chair from www.maisonlouisdrucker.com.

17. Grass pendant light from www.forestier.fr.

18. Herringbone oak console from www.hubsch-interior.com.

19. Le Monde secretary from www.craman-lagarde.fr.

20. Paddle chair from www.cruso.com.

21. Wall light from www.instagram.com/pascal.oudet.



THE WARMTH OF WOOD SPREADS

With its timelessness and ability to complement a wide range of styles, wood is unsurpassed for its authenticity and charm. The top choice for living rooms and bedrooms, this star material is available in light or dark wood species, in oak, walnut or bamboo.

Pierre Gonalons' Le Monde secretary for **Craman-Lagarde** presents as a stack of five chests adorned with delicate wood marquetry on all sides, making it one of the finest

examples of contemporary French cabinetmaking.

Cruso's Paddle chair comes in Nord blue, forest green or pearl grey with its understated design. Meanwhile, **Hubsch's** Herringbone oak console mixes its signature graphic lines with a chevron design.

Pascal Oudet's unique ceiling and wall pendants consist of ultrathin oak slices that are sandblasted until transparent and backlit to create a halo effect. ▶



photo JULIEN RENAULT



16

THE REVIVAL OF WEAVING

A new facet of weaving has been revealed, correcting its outdated image. Playing with textures, materials, and colors makes it infinitely rich.

Drucker's multihued, structured Beaux Arts chair in rattan with a satinated weave recreates that warm Parisian bistro vibe in your home, and **Feelgood Designs'** cantilevered Kaki lounge chair in rusty autumn tones is woven of natural fibres using a traditional handloom production method that contributes to the maintenance of this craft.

For **Forestier**, Jette Scheib has created Grass, a lighting collection in woven abaca yarn that captures the peacefulness of the weaving process, and its stripes evoke the landscapes of cultivated fields.



**A NEW FACET OF WEAVING
HAS BEEN REVEALED,
CORRECTING ITS OUTDATED
IMAGE. PLAYING WITH TEXTURES,
MATERIALS, AND COLOURS
MAKES IT INFINITELY RICH.**

SEATING WITH AN OVERSIZED, HEAVYSET LOOK WINS

In the wake of the pandemic, all-around comfort has become a trend. With the sudden need for soft shapes, sofas, armchairs, ottomans, and other living room furniture have taken on voluminous, bulging, pebble or tube forms.

Impossible to miss, young and established brands adopt this plush seating model. They include **PH Collection's** puffy and snug Cloud sofa, **Eichholtz's** curvaceous, enveloping cream boucle Bollinger swivel chair, **JF The Reborn Home's** comfy grand family sofa and **Le Noir's** glamorous, velvet matelasse Kri couch.



photo OLIVER FOURNIGUET



22. Cloud sofa from www.phcollection.be.

23. Bollinger Swivel Chair from www.eichholtz.com.

24. Kri quilted velvet sofa from www.inhome.eu.

25. Sumo armchair from www.maisondada.com.

26. Sphere Vase Bubl, Big from www.101cph.com.

27. Mobius console from www.maisonparisienne.fr.

28. Parigi chair from www.unifor.it.

25



SCULPTURAL FURNITURE MAKES A BIG IMPRESSION

Vases, tables, and chairs are transformed into precious works of art at a much more affordable price despite their functional status. They seduce and bewitch with bold and clean silhouettes.

101 Copenhagen's elegantly sculpted, 1-m tall ceramic Sphere Vase Bubl Giant proposes a solid visual language of smooth shapes and sharp edges.

In this re-edit of four historic pieces by Aldo Rossi, **Unifor's** inclined, geometric Parigi chair features a red rectangular seat and backrest interrupted by two dynamic curves forming the black aluminium arms and front feet.

Maison Dada's Sumo armchair is anchored to the ground by a wraparound backrest, while **Maison Parisienne's** Mobius console by Pierre Renart fuses woodworking with new technologies. ▶

26



27



28



photo MARIO CARRIERI



photo MATTHIEU LANGRAND

29

RATTAN GIVES INTERIORS A TIMELESS ELEMENT

A few years ago, rattan was considered outdated, even tacky, but today its popularity continues unabated and is entering a new kind of timelessness. On a sofa or armchair, for example, its natural warmth stands out gracefully.

Orchid Edition's Virage barstool with thick, curved rods shows off the flexibility of rattan, as does **Sika Design's** Luella mirror, which mimics a design by Franco Albini and Franca Helg from the 1950s. **Raw Materials'** retro Nova dining chair is teak with canework on the seat and back.

**ON A SOFA OR ARMCHAIR,
RATTAN'S NATURAL WARMTH
STANDS OUT GRACEFULLY.**



31



30



32

RAW MATERIALS CARVE OUT A SOLID REPUTATION

Furniture pieces with barely sculpted forms are the new obsessions of the season. Often left unfinished for a raw, textural appearance, a plaster side table or a concrete decorative object seems to borrow the codes of a rudimentary vocabulary to integrate better into modernity.

The Mediterranean-inspired Lamp No. 2 from **Rock the Kasbah** celebrates 10 years of Tunisian craftsmanship featuring a palm fibre shade on a green enamel ceramic base.

While also fitting seamlessly into a country home, the **Lucide** Magali pendant light in rattan has a cage-like appearance.

Ferm Living's brutalist Mineral Sculptural Table in Bianco Curia marble is hand-chiselled and comes with rough edges, making each piece unique. ■

29. Virage barstools from www.orchid-edition.com.

30. Nova dining chair from www.rawmaterials.eu.

31. Luella Mirror from www.sika-design.com.

32. Mineral Sculptural Table from www.fermliving.com.

33. Lamp No.2 from www.rockthekasbah.net.

34. Magali pendant light from www.lucide.com.



33



34