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PAD RETURNS TO LONDON

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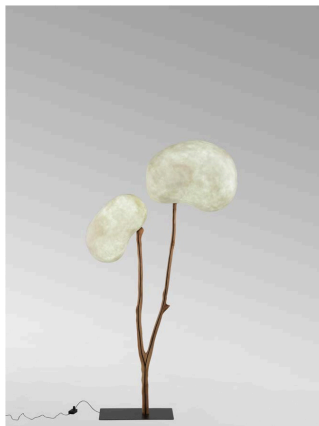
Berkeley Square, 10-16 October 2022

The Prestigious Design Fair

Unveils Line-up of Galleries and Designers for its 14th Edition

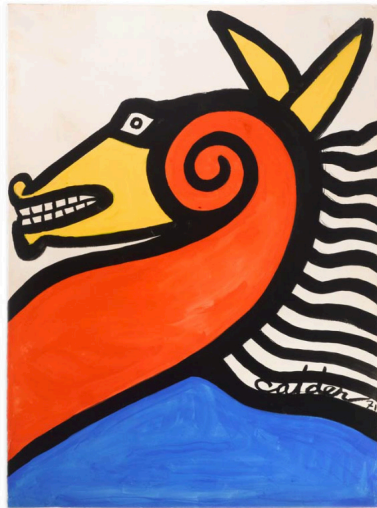
This October, after two years of online-only activity, PAD London returns to the British capital for a weeklong showcase of exceptional design. Celebrating craftsmanship and innovation, the fair's 14th edition will once again delight art and design lovers with a world-class selection of works spanning Contemporary and 20thC Design. Faithful to the distinctive flair and originality that forged PAD's reputation over the years, this highly anticipated edition will premiere outstanding works by emerging and iconic talents, while also shedding light on rare, age-old techniques, new sustainable crafts and innovative materials that inform design today. Many of the visionary exhibitors who have contributed to PAD's prestige are returning, joined by prominent international galleries and jewellery houses which will make their debuts at the fair.

Patrick Perrin, Founder and CEO of PAD fairs, says: "It is a joy to be back in London. This new edition of PAD captures all the elements that constitute the fair's DNA: a curated gathering of the world's most visionary gallerists and creators, driven by a common goal to champion exceptional work, new talent, innovation and craftsmanship; a desire to inspire the most spectacular interiors by sparking a conversation between past and present and most of all, a commitment to break down barriers between the disciplines of art, design and jewellery in order to foster creativity."



'Emergence' light sculpture by Diane de Kergal
Courtesy of Galerie Gosserez
Photo Credit Thierry Depagne

Non-recyclable materials are at the core of many innovative designs to go on view: a new coffee-table in reclaimed foam by Eindhoven-based Singaporean designer Xavier Wong (Priveekollektie); a Reconciled Fragments table featuring stone offcuts and metal aggregates found in Beirut by the Lebanese-Polish sisters Tessa and Tara Sakhi from Studio T Sakhi (Galerie Gosserez) and a Transmutation chandelier made of PET plastic bottles by French-born Mexico-based designer Thierry Jeannot (Amman // Gallery).



Bunny Eared Horse by Alexander Calder
Courtesy of Opera Gallery



Ceramic sculpture "Hybrid" by Alvina Jakobsson
Courtesy of Modernity
Photo credit Åsa Liffner.jpg



Console Mobius en Padouk
By Pierre Renart
Courtesy of Pierre Renart and Maison Parisienne
Image credit: Francois Roelants, 2020

Craftsmanship: Embracing Heritage and Innovation

Year after year, PAD has introduced maestros and young artisans who cultivate rare, century-old techniques, invent new crafts and experiment with unconventional materials. This year, ceramics and glass artists occupy a prime position: Italian-Taiwanese design-duo, Vezzini and Chen (Adrian Sassoon) will unveil a new wall-mounted glass installation by London-based young Italian-Taiwanese design-duo; French ceramicist Agnès Debizet (Galerie Melissa Paul) will showcase Dune I, a one-of-kind cracked ceramic wall in stoneware covered with a layer of porcelain; American artist Alex Zablocki (Ceramics Now) will ravish with a vessel incorporating vestiges of utilitarian ceramics; Dutch artist Hella Jongerius (Galerie Kreo) will present monumental porcelain vases realised with her signature folding technique and Portuguese artist Belva Silva (Spazio Nobile) will present Palme d'Or, a glazed Textile art and works in paper will also go on view, with a new oak cabinet featuring woven fabric made of Japanese paper by Finnish designer Kustaa Saksi (Gallery FUMI), decorative pieces made of cotton folds by French artist Simone Pheulpin (Maison

Parisienne), a unique hand-stitched vinyl Magenta wall piece by Norwegian artist Hannes Friis (Galerie Maria Wettergren) and a new decorative wall piece made of Japanese kozo and hemp paper by British artist Alida Kuzemczak-Sayer (Sarah Myerscough Gallery). Spazio Nobile will also present a hand-tufted tapestry by Belgian artist Vera Vermeersch and a bench made of paper by Taiwanese artist and designer Pao Hui Kao.

In addition, the fair is to highlight French heritage and craftsmanship. Highlights will include: one-of-a-kind pieces by designer Hervé Van der Straeten, whose coveted one-offs can be found in the Palais de l'Elysée; first-time exhibitor Jallu, master craftsmen creating furniture with extraordinary surfaces, such as straw marquetry and gypsum and Pouenat, a century-old business whose masterful iron craft can be seen on the gates of the Château de Versailles and Hôtel Concorde in Paris. Preserving the French savoir faire is the mission of nomad gallery Maison Parisienne which will introduce young talents, such as Julien Vermeulen, one of France's last "plumassiers" who creates sculptures and wall pieces from feathers.



Console with two tabletops in red lacquered wood, nickel plated iron base c.1932
By André Sornay
Courtesy of Galerie Alain Marcelpoll



Devil by Timothée Humbert
Courtesy of Ceramics Now



Facet Bottle – Day By Hella Jongerius
Courtesy Galerie Kreo © Sylvie Chan-Liat