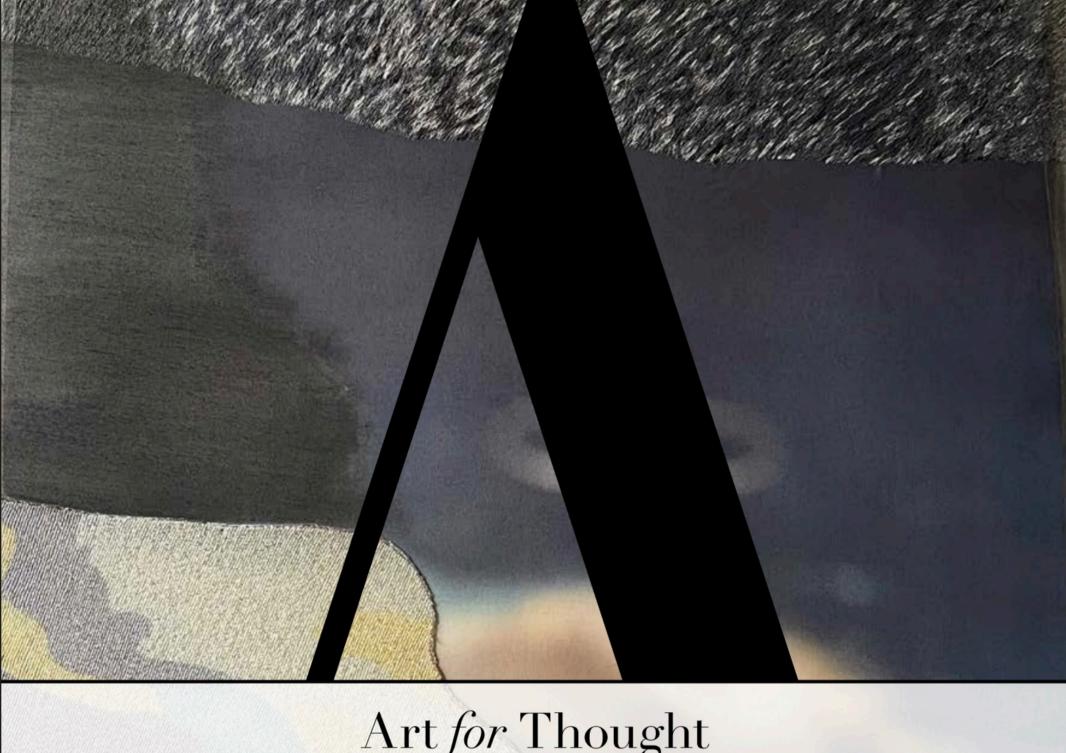
WWW.LOVEHAPPENSMAG.COM | VOL 6

A PERS

IN THE WORLD OF LUXURY LIVING



Embracing
Individuality & Authenticity



Art for Thought maison parisienne

words by: Gayatri.R



o you ever find yourself in situations where your mind comes to a terrific standstill? You can't help but surrender yourself mentally to the barrage of exciting thoughts that instantly flood you. Art prevails in our lives to evoke our feelings, moving, empowering, and poising us into action. It keeps our mind, body, and soul connected and is not about showing people what to do. The beauty of art causes our perceptions to develop unique understandings of the way in which we view the world...including ourselves.

This is exactly what we feel when we see the timeless artwork presented by maison parisienne, a realm where tradition and innovation go hand in hand. A realm where rare art pieces are born from the unique vision and particular know-how of the artists and craftspeople who create them. maison parisienne is where opulence will forever be synonymous with France and Paris.

Established in 2008, the nomadic gallery boasts the unique talent of contemporary French material artists and craftspeople. Ingenuivitive creatives whose insightful knowledge and core values not only contribute greatly to but also redefine luxury by giving the word a new meaning with a divine and modern twist. A precise collection of contemporary creations, maison parisienne presents rare, pristine objects, distinct pieces, exceptional furniture, and commissioned works. The exceptional creativity embodied in zestful works of art that permeate French luxury and artistry are what led to the genesis of maison parisienne.

Selecting favorites with so many beautiful creations to choose from was close to impossible! Nevertheless, here are a few material artists promoted by maison parisienne that we love to give you a taste of what this fabulous gallery offers.

maisonparisienne.fr

JULIEN VERMEULEN

Feather Artist

One of the few remaining feather artisans in France, Julien Vermeulen is acclaimed for his distinctive and exquisite handmade pieces. Vermeulen transforms various types of feathers into decorative patterns. After discovering plumassier while working at Jean Paul Gaultier's Maison, Vermeulen was instantly intrigued with the potential of feather craft. Since 2015, he has been creating unique handmade pieces for prestigious couture fashion houses such as YSL, Dior, Cartier, Schiapparelli, and D&G, to name a few.

One of Vermeulen's prize-winning creations is the *Bado-Senshi*, which combines the aesthetics of traditional Japanese samurai armor with the iridescent effects of feathers. Some of his other bestselling works include *Nova B* (shown), a undulatingly woven pattern of pure beveled black goose feathers, which possess a sense of intensity and fervor. And *Black Gem* a 20m2 wall made up of more than 12,000 turkey feathers, each of them hand-cut, colored with Indian ink, and then glued.



PIERRE RENART

Cabinet Maker & Designer

Pierre Renart has always been massively and exclusively supported by maison parisienne gallery. Passionate about manufacturing processes and paying attention to transformative techniques, Renart combines traditional wood know-how with new technologies. When given the opportunity to create a stunning collection of seating and tables for the Harcourt Studio in Paris, it is the designer's sharp detail in creating versatile, timeless pieces that can truly complement any interior style.

Having participated in multiple design fairs, one of Renart's bestselling works is the *Fusion*, which features six extraordinary pieces, including several consoles, a standing shelf, and a bench. The inspiration behind this paragon is the perfect blend of sophistication, contemporary twists, unity, and separation. One of his pieces, the *Möbius Console* in American Walnut (shown) from the Ribbon collection, has found a home at MAD—Musée des Arts Décoratifs in Paris.



AURÉLIE MATHIGOT

Photographer and Embroider

While photography is the beauty of life captured, embroidery is the ideal medium to explore ideas of collective artworks. The skilled visual artist Aurélie Mathigot's embroidered photographic works are exhibited in every nook and corner of Paris. Fascinated with the idea of being able to touch lives through the power of artistic representations, her pictures are printed on canvases and re-embroidered in different places with embroidery made by machine, by hand, in threads, in beading, in crochet.

Some of her exemplary works include Dreamer, a piece perfectly crafted from silver patina, Indian Ink, and pearl embroidery, and *Insurrection apaisante* (shown), a photograph of a woman printed on canvas embroidered with thread and beads, and crochet. Aurélie believes that embroidery is a universal language that invites participation and transmission, as it exists everywhere.



Athena

HUBERT BARRÈRE

Corset Maker & Embroider

Animating the inanimate with an unparalleled approach is Hubert Barrère's specialty. He is the first of his kind to become the Creative Director of Maison Lesage Embroidery, succeeding the founder in 2011. Having worked with prominent names at Chanel, Givenchy, Louis Vuitton, Dior, Valentino, and Gucci during his tenure as the artistic director of Brodeur Hurel, Hubert's work features versatile methods involved in the art of embroidery. The main ones being manual and machine, as the creative forces of Hubert and his team do not rely on any computerized techniques.

Hubert's spellbinding *Illusion*. La mètis et l'artifice, 2019 is one exhibition that had us speechless. Inspired by ancient Greek statuary, the 12 timeless textile sculptures provide viewers with interpretations of each of the attributes of Athena, the goddess of artists and craftsmen. Shown here is Athéna, a striking corset composed of feathers, sequins, beads, and glitter.