



15 ans, 15 artistes, 15 œuvres, 2023 © Vincent Leroux



maison parisienne

ART AND THE MATERIAL

Founded in 2008 by Florence Guillier Bernard, *maison parisienne* celebrates “artistes de la matière”, holders of exceptional French savoir-faire. Combining flawless technique, aesthetic vision and innovation, the talented artists express themselves through distinct materials: wood, textile, metal, glass, ceramic, paper and even feather. Each material reveals a unique strength, its colourful nuances, its irregularities and its sensual texture.

From furniture and sculptures, to decorative objects and murals, *maison parisienne*'s collections are comprised of unique and limited edition pieces, as well as commissioned. This rareness is the guarantee of complete freedom of expression and the pursuit of timelessness. It also defines the vision that Florence Guillier Bernard has of luxury: a subtle combination of audacity, high quality and precision.

The work of *maison parisienne* is recognised by art collectors and enthusiasts throughout the world as well

as prestigious private and public collections. Works by Simone Pheulpin, Pierre Renart and Gérard Vatrin feature in many prestigious permanent collections such as the Musée des arts décoratifs and Mobilier national in Paris; the Victoria & Albert Museum in London; the Art Institute of Chicago and the Dutch National Glass Museum in Leerdam.

As a nomadic gallery, *maison parisienne* showcases the richness and diversity of its talents in exclusive locations, where the works naturally interact with each other in subtle displays.

Since its creation in Paris, Florence Guillier Bernard has organized more than 70 exhibitions in London, Brussels, Monaco, or Geneva. After PAD Paris in April 2024, and its exceptional anniversary exhibition “15 years, 15 artists, 15 works” at the Hall des Maréchaux within the Musée des Arts décoratifs in Paris, *maison parisienne* will be present at PAD London next October.



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A UNIQUE VISION OF ARTS AND CRAFTSMANSHIP

With its unique collection of forms and styles, maison parisienne exclusively represents some twenty artists, including Simone Pheulpin, Pierre Renart, Gérald Vatrin, Hervé Wahlen, Aurélie Mathigot, Julien Vermeulen and more.

Since the creation of the gallery, Florence Guillier Bernard has been a pioneer in the field of contemporary arts and crafts. By accompanying creators from different artistic disciplines, she offers a unique perspective on the use of different materials and a modern reinterpretation of the decorative arts.

maison parisienne also represents (in alphabetical order): Aude Franjou, Awaré, Caroline Wagenaar, Jérôme Blanc, Julian Schwarz, Juliette Clovis, Karen Gossart & Corentin Laval (L'Oseraie de L'île), Patricia Lemaire, Prisca and Valérie Jolly.



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