

# Lilian Daubisse

THE MAGIC AND POETRY OF *ARTE POVERA*







Born in France in 1970 and now based in Lille, **Lilian Daubisse** is a graduate of the prestigious École Nationale des Beaux-Arts in Nantes. Initially drawn to the world of stage design for theatre and opera, his artistic journey took an unexpected turn when he stumbled upon an industrial material that would revolutionise his artistic career: corrugated cardboard, ordinarily used for packaging.

Through a magical series of transformations, the designer conjures up an imaginary world, teeming with chimeras, fantastical beings, and poetic artefacts. The once mundane cardboard undergoes a majestic metamorphosis, transcending its original state and entwining itself with rattan, linen thread, paper and leather.

For several years, **Lilian Daubisse** has been crafting and bringing to life enchanting window displays for the esteemed house of Hermès around the world. He has been represented by **maison parisienne** gallery since 2014.

## A HUMBLE GESTURE

**Lilian Daubisse** is a magician. He takes ordinary cardboard and transforms it into an extraordinary medium. With a masterful touch, he delves into the very essence of the material, cutting it with a precision blade into delicate strips, each measuring 4 mm in width and 30 cm in length, which he then expertly assembles into panels.

In the following steps of the creative process, **Lilian Daubisse** embarks on a journey where his original intention gracefully evolves. With artistic finesse, he bends, weaves, and stitches the strips of cardboard. Voids, solid forms and textures emerge, culminating in a total metamorphosis of the once simple material. Reflections and chromatic nuances appear on a surface as solid as wood, enhancing the effect of surprise.

After months of meticulous work, the industrial dimension of the cardboard vanishes entirely. **Lilian Daubisse's** sculptures shed their former identity and are transformed into captivating curiosities, beckoning viewers to embark on a journey of discovery into new and unexplored worlds.



## CONTEMPORARY ARCHAEOLOGY

Mask, helmet, armour, sun disc—each artwork, more or less figurative, unveils a terra incognita. A gifted fabulist, **Lilian Daubisse** delves into distant origins and captivating civilizations. As a regular visitor of the Musée du Quai Branly in Paris, he finds inspiration in the objects of the Inuit peoples and the African continent.

Beyond the aesthetic impact, the emotional power of Lilian Daubisse's work captivated **Florence Guillier Bernard**, the founder of the **maison parisienne** gallery. Unique and exceptional pieces were exhibited in 2023 during "La Promenade du collectionneur" at the Hotel Solvay in Brussels, followed by showcases in Paris at the PAD fair and the Révélations biennial. This summer, from July 25th to August 20th, the gallery unveils new sculptures during the Promenade du Collectionneur in Megève. Additionally, **Lilian Daubisse** is among the selected artists for the upcoming exhibition "Les Aliénés", scheduled for the autumn of 2023 at the Mobilier National.



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