

# Lilian Daubisse

THE MAGIC AND POETRY OF *ARTE POVERA*

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maison parisienne



Corail - 15 years, 15 artists, 15 works, 2023 ©Vincent Leroux

PRESS RELEASE



Lilian Daubisse ©Clémentine Jacquet

Born in France in 1970 and based in Lille, Lilian Daubisse graduated from the National School of Fine Arts in Nantes. Passionate about stage design for theatre and opera, he fortuitously discovered an industrial material that would revolutionise his artistic career: corrugated cardboard, originally used for packaging.

Through a play of metamorphoses, the creator brings forth an imaginary world, populated by chimeras, fantastic figures, and poetic artefacts. The cardboard is ennobled, emancipating itself from its original state and becoming associated with rattan, linen thread, paper, or leather.

For several years, Lilian Daubisse has been regularly designing and creating enchanting displays for the house of Hermès worldwide. He has been represented by maison parisienne gallery since 2014.

## A HUMBLE GESTURE

Lilian Daubisse is a magician. He takes ordinary cardboard and transforms it into an extraordinary medium. With a masterful touch, he delves into the very essence of the material, cutting it with a precision blade into delicate strips, each measuring 4 mm in width and 30 cm in length, which he then expertly assembles into panels.

In the following steps of the creative process, Lilian Daubisse embarks on a journey where his original intention gracefully evolves. With artistic finesse, he bends, weaves, and stitches the strips of cardboard. Voids, solid forms and textures emerge, culminating in a total metamorphosis of the once simple material. Reflections and chromatic nuances appear on a surface as solid as wood, enhancing the effect of surprise.

After months of meticulous work, the industrial dimension of the cardboard vanishes entirely. Lilian Daubisse's sculptures shed their former identity and are transformed into captivating curiosities, beckoning viewers to embark on a journey of discovery into new and unexplored worlds.



Masque IV, 2020 ©maison parisienne



Récif, Les Aliénés 2023 - Mobilier national ©Isabelle Bideau

## CONTEMPORARY ARCHAEOLOGY

Mask, helmet, armour, solar disc—each artwork, more or less figurative, unveils a terra incognita. A gifted fabulist, Lilian Daubisse delves into distant origins and captivating civilizations. As a regular visitor of the Musée du Quai Branly in Paris, he finds inspiration in the objects of the Inuit peoples and the African continent.

Beyond the aesthetic impact, the emotional power of Lilian Daubisse's work captivated Florence Guillier Bernard, the founder of maison parisienne gallery. Unique and exceptional pieces were exhibited in 2023 during "La Promenade du collectionneur" at the Hotel Solvay in Brussels, followed by showcases in Paris at the PAD fair and the Révélation biennial.



Miroir Corolle, 2024 ©Antoine Lippens

Lilian Daubisse was also selected to participate in the "Les Aliénés" exhibition at the Mobilier National in 2023, where he presented the corrugated cardboard table *Récif*. For maison parisienne's anniversary exhibition "15 years, 15 artists, 15 works", the artist conceived *Corail*, a monumental work that sublimates the material in an expression that is both figurative and abstract. In honour of the gallery's 15 years, Lilian Daubisse also reimagined a witch's mirror which was presented at PAD Paris in April 2024.