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Founded in 2008 by Florence Guillier Bernard, **maison parisienne** celebrates “artistes de la matière”, holders of exceptional French arts and craftsmanship. Flawlessly combining technique, an aesthetic vision and a sense of innovation, these artists have chosen to express themselves through the use of distinctive materials: wood, textile, metal, glass, ceramic, paper and even feather. Each material expresses its unique strength, its colourful nuances, its roughness and its sensual texture in a powerful way.

From furniture and sculptures, to decorative objects and murals, **maison parisienne**'s collections are made up of unique or limited edition pieces, as well as commissioned. This exclusiveness is the guarantee of complete freedom of expression and the pursuit of a certain timelessness. It also defines the vision that Florence Guillier Bernard has of luxury: a subtle combination of audacity, high quality and precision.

The work of **maison parisienne** is recognized by many



maison parisienne

THE FRENCH
ARTS AND CRAFTS GALLERY

collectors and art lovers throughout the world, as well as prestigious private and public collections. Works by Simone Pheulpin, Pierre Renart and Gérald Vatrin feature in the permanent collections of the Musée des Arts Décoratifs and Mobilier National in Paris; the Victoria and Albert Museum in London; the Art Institute of Chicago and the Dutch National Glass Museum in Leerdam, to name but a few.

As a nomadic gallery, **maison parisienne** showcases the richness and diversity of its artistic talents in exclusive locations, where the works naturally interact with each other in subtly arranged displays.

Since its creation in Paris, Florence Guillier Bernard has organised some sixty exhibitions in London, Brussels, Monaco and Geneva. Following the success of PAD Paris in April 2022, **maison parisienne** will be present at PAD London next October, then in Brussels during the Brafa at the end of January 2023 and again at PAD Paris in the spring of 2023.



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A UNIQUE VISION OF ARTS AND CRAFTSMANSHIP

With its unique selection of shapes and styles, **maison parisienne** exclusively represents some twenty artists, including Simone Pheulpin, Pierre Renart, Gérald Vatrin, Hervé Wahlen, Aurélie Mathigot, Julien Vermeulen and Coralie Laverdet.

Since the creation of her gallery, Florence Guillier Bernard has been a pioneer in the field of contemporary arts and crafts. By accompanying creators from different artistic disciplines, she offers a unique perspective on the use of different materials and a modern reinterpretation of the decorative arts.

maison parisienne also represents (in alphabetical order): Angélique, Hubert Barrère, Jérôme Blanc, Lilian Daubisse, Sylvia Eustache Rools & Jérôme Pereira, Valérie Jolly, Patricia Lemaire, Marc Raimbault, Caroline Wagenaar, Sacha Walckhoff.



© Delphine Jouandeu



Simone Pheulpin, *Bernard*, Croissance series, Stéphanie Coutas collection, 2020 © Antoine Lippens



Simone Pheulpin ©Antoine Lippens / Adagp Paris

SIMONE PHEULPIN

The artist has been using her imagination and expertise for more than 50 years to create exceptional textile sculptures. Kilometers of raw cotton and thousands of pins are needed to create these structures that appear to be natural, mineral or vegetal, where the material is unrecognisable.

In 2021, her work was the subject of a monographic exhibition at the Musée des Arts Décoratifs in Paris. Today, three of her sculptures are part of the museum's permanent collection. They are displayed in the prestigious apartments of Jeanne Lanvin.

Simone Pheulpin's sculptures also feature in the collections of the Victoria and Albert Museum in London, the Art Institute of Chicago, the Jean-Lurçat Museum in Angers, France...

maison parisienne has represented Simone Pheulpin since 2008.



Simone Pheulpin, exhibition *Plieuse de temps*, Musée des Arts Décoratifs, Paris, 2021 © Christophe Delliere



Pierre Renart, *Écllosion coffee table*, Genèse collection, 2020, Mobilier National © Isabelle Bideau



Pierre Renart, 22 Bishopsgate, London ©Bénédicte Drummond

PIERRE RENART

Valedictorian at the Ecole Boulle school of art and design in 2011, the designer and cabinetmaker is a relentless explorer of materials, passionate about manufacturing processes and transformation techniques. Pierre Renart combines the traditional wood working skills with new technologies.

His works are included in prestigious private and public collections. Among them, the Mobilier National and the Musée des Arts Décoratifs in Paris, which holds two versions of his *Möbius console* and *Écllosion coffee table*.

Since 2020, seven monumental pieces of furniture have adorned the lobby of the 22 Bishopsgate building in London. They were specifically designed and created for this avant-garde location.

maison parisienne has represented Pierre Renart since 2011.



Pierre Renart, *Wooden Genèse Armchair*, 2022 © maison parisienne



Gérald Vatrín, *Météora Blanche*, 2022 ©maison parisienne



Gérald Vatrín © J.C. Martinez

GÉRALD VATRIN

Graduate of the Beaux-Arts school in Epinal, Gérald Vatrín embodies the new creative energy of French glassmaking. His sculptures reflect both his training, his artistic career and his travels to Africa and Australia. His sculptures reveal a rich singularity, inspired by bestiaries and all things floral.

After being blown, each piece of glass is meticulously transformed through enamelling, engraving, chiselling and cutting.

Gérald Vatrín's work is on display at the Musée des Arts Décoratifs in Paris, the Victoria and Albert Museum in London, the Musée du Verre Sars-Poteries and the Dutch National Glass Museum in Leerdam. Gérald Vatrín is part of the team restoring and enhancing the Villa Maïjorelle in Nancy.

maison parisienne has represented Gérald Vatrín since 2010.



Gérald Vatrín, *Trait d'Union I*, 2018, Musée des Arts Décoratifs, Paris © Amadou Traoré



Hervé Wahlen, Console serie *Relief I*, 2020 © maison parisienne



Hervé Wahlen © Mobilier National / Thibaud Chapotot

HERVÉ WAHLEN

Since 1983, the sculptor has been celebrating and elevating traditional coppersmith techniques. Working with the historical tools of the famous coppersmith, René-Gabriel Lacroix, he has developed a rich, decorative style, based on smooth, almost organic lines, which are patinated and polished to a luxurious finish.

His work is included in prestigious public collections (DRAC Île-de-France) and private collections (Bill Gates, Paloma Picasso, Peter Marino).

Hervé Wahlen recently created a collection of light sculptures. Among them, a version of *Torsion 2021*, which has entered to the collections of the Mobilier National.

maison parisienne has represented Hervé Wahlen since 2012.



Hervé Wahlen, *Torsion*, 2021, Mobilier National, Paris ©Thibaud Chapotot



Aurélie Mathigot, *Voyage réjouissant*, 2022 © maison parisienne



Aurélie Mathigot © maison parisienne

AURÉLIE MATHIGOT

Through her photography, Aurélie Mathigot explores life and its perpetual questions. Adopting a metaphorical approach, she appropriates the language of embroidery «because it offers the possibility of making mistakes, of undoing and redoing, without altering the material».

Her photographs, printed on canvas and embroidered in different ways, become pictorial compositions, bringing depth and texture to her work. This study of appearances reveals a new textile-reality.

In 2022, *Sans ta beauté, je suis perdue* (Without your beauty, I am lost) entered into the permanent collection of the Musée des Décoratifs Arts in Paris.

maison parisienne has represented Aurélie Mathigot since 2009.



Aurélie Mathigot, *Sans ta beauté je suis perdue*, 2022, Musée des Arts Décoratifs, Paris © Christophe Dellièvre



Julien Vermeulen, *Black Stone VII and VIII (Dptych)*, 2022, ©maison Vermeulen



Julien Vermeulen © maison Vermeulen

JULIEN VERMEULEN

Innovation, reinvention and redefining the technical limits of featherwork are what drives Jumien Vermeulen, winner of the 2018 Fondation Bettencourt Schueller prize for “Handcrafts – Exceptional Talents”.

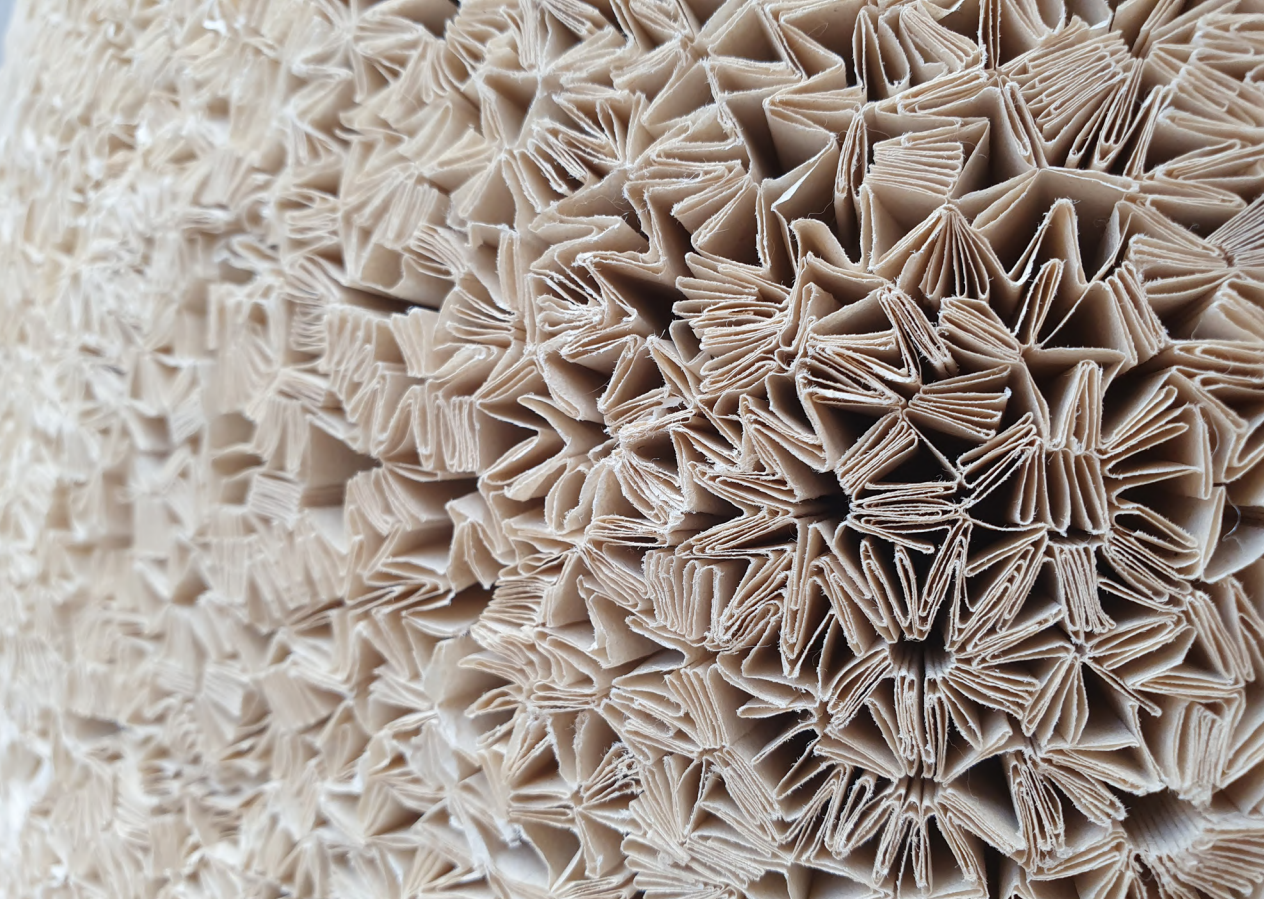
Since 2015, the feathermaster has been working with prestigious fashion houses.

Whether burnt, curled, coloured or glued, the peacock, ostrich, goose or pheasant feathers stimulate the imagination. The artist’s creations are inspired by the spectacular, the feather becoming a painting, a wall panel, decorative element or sculpture. From 2017 to 2021, the artwork *Black Ocean* composed of nearly 12,000 feathers is exhibited at the Palais de Tokyo in Paris. In 2021, *Black Gem* entered the permanent collections of MAD Paris. In 2022, the Mobilier National acquired one of his creations for the exhibition *Les Aliénés*.



Julien Vermeulen, *Black Gem*, 2020, Musée des Arts Décoratifs, Paris © Christophe Dellièree

maison parisienne has represented Julien Vermeulen since 2020.



Coralie Laverdet, *Curiosité (detail)*, 2021 © maison parisienne



Coralie Laverdet © maison parisienne



Coralie Laverdet, *Luna I*, 2020 ©maison parisienne

CORALIE LAVERDET

Graduate of the Ecole Boulle school of art and design and the Beaux-Arts school in Paris, Coralie Laverdet sculpts, dyes, cuts and beautifies paper.

Her work, which couples traditional techniques with a contemporary vision, explores the sensitive, sensual and formal language of materials through the reappropriation, reclamation and recycling of fibre.

The artist participated in the exhibition «Les Alienés» at Mobilier National in June 2022.

maison parisienne has represented Coralie Laverdet since 2020.



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