

# Aurélie Mathigot

BETWEEN TWO WORLDS



Aurélie Mathigot, Bord de mer, 2005-2022 © maison parisienne

PRESS RELEASE



Aurélié Mathigot, portrait ©Eugène Leroux

The artist, Aurélié Mathigot, explores the world of imagery through two distinct disciplines, photography, and embroidery. On a flat and smooth surface, she creates depth and textural effects to express a new reality. Her astonishing work, which is somewhere between illusion and metaphor, can be read with various interpretations.

Aurélié Mathigot has been represented by maison parisienne since 2011. In collaboration with Studio Harcourt in Paris, a solo exhibition was dedicated to her work on portraiture in 2020. The French town of Megève and maison parisienne organised a follow-up exhibition in 2022, entitled “Rêveries”.

Winner in 2012 of the City of Paris’ Grand Prix de la Création in the Métiers d’Art category, the artist also features in the permanent collections of the Musée des Arts Décoratifs in Paris through her piece *Sans ta beauté je suis perdue* (*Without your beauty I am lost*).

This work is part of the series, *Photos Volées* (*Stolen Photos*), composed of photographs that capture the details of museum paintings, then overlaid with embroidery and large pearls.



Aurélié Mathigot, *Sans ta beauté je suis perdue*, 2021  
© Christophe Dellièvre



Aurélie Mathigot, Au pied de la colline sacrée, 2020 ©Eugène Leroux

## TEXTILES AS A LANGUAGE

Aurélie Mathigot holds a Master's degree in Art History and Philosophy and a DNSEP (the French Superior Diploma of Visual Expression) in photo/vidéo. She then completed her training by studying crochet and taking embroidery classes at the Cours Lesage, which allowed her give additional depth to her photography.

Similar to a language, the universal modes of expression that she is constantly seeking to acquire have led her to experiment with various textile techniques during her travels to Japan, Brazil, Mexico and India, among others.

The interactions that she had were crucial to her creativity and diversified outlook. Appreciating the importance of the exchange of knowledge and experience, she has enriched her imagination with ancestral savoir-faire and idiomatic designs.

This is how Aurélie Mathigot has built a unique body of work combining two mediums: photography, which freezes a moment, a reality, an action, and textiles, which amplify, transform, and create illusions.

## THROUGH YOUR EYES

The creative process always begins with a photo shoot during which Aurélie Mathigot decides the desired results such as choice of colour or black and white, blurring, zooming in on a detail. She captures the moment and retouches her images very lightly.

In her Parisian studio, the artist then prints her photos on matte, satin or painter's canvas before embroidering, beading and crocheting them, by machine and by hand. Each composition is the result of a preliminary work, where she identifies the areas to be highlighted by a plethora of colours.

Thus, photography and textiles enter a dialogue through the intermediary of the thread, however tenuous it may be. The artist, favouring the use of natural fibres, uses thread made of cotton, linen, or silk. Additionally, she only uses old jewels and beads made of glass or coral that have been reclaimed from second-hand clothes found at flea markets.



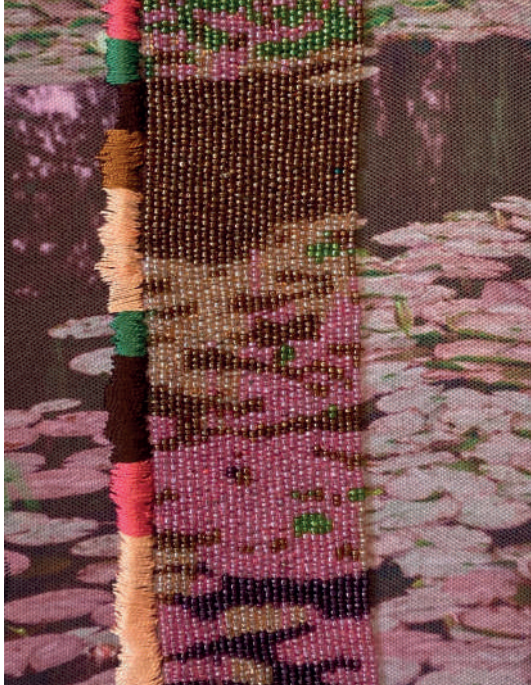
Aurélie Mathigot, Siene, 2022  
©maison parisienne



Aurélie Mathigot, Photo Volée 36, 2022 © maison parisienne

Aurélie Mathigot appreciates working with embroidery because it offers her the possibility to transform the canvas without compromising it. This unique reimagining of form gives timelessness to each work.

Depending on the colours chosen, Aurélie Mathigot can embroider up to three works simultaneously and combine other techniques, including crochet.



Aurélie Mathigot, *Rêverie A*, 2022 © maison parisienne

## A POETIC MANIFESTO

The textures and volumes awaken the senses, particularly touch. Through the effect of layering and filling, they reveal a new dimension. Forms appear, shrouded in mystery; others disappear. A face, a landscape or a bouquet of flowers emerge, in a bold palette of colours.

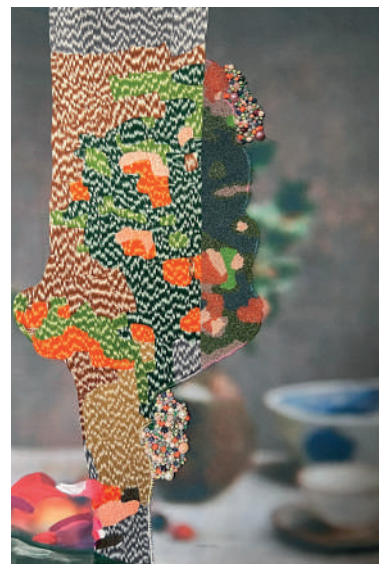
Aurélie Mathigot continues her inspirational journeys by exploring nature. She portrays nymphs and water lilies in the same manner of the impressionist painters. She also evolves towards a level of abstract with “*Rêveries*” et “*Pliages*”, which are truly utopian landscapes. With delicacy and subtlety, the artist seems to raise questions about current environmental issues, as expressed in her piece “*Protect Me*”. The title of this work is as compelling as the detailed vision of a fragile natural world that needs to be preserved.



Aurélie Mathigot, *Protect me*, 2022  
© maison parisienne



Aurélie Mathigot, *Pliage #1*, 2022  
© maison parisienne



Aurélie Mathigot, *Chaque jour est mon infini*, 2022  
© maison parisienne



### Press Contact

Phoebe Taschner-Baldwin – [phoebe@alexandrpr.com](mailto:phoebe@alexandrpr.com)  
+33 (0)1 47 58 08 03  
[www.alexandrpr.com](http://www.alexandrpr.com)