

Patricia Lemaire

ART AND CURIOSA



PRESS RELEASE



If **Patricia Lemaire** has chosen to express herself through jewellery, it must be understood in a broad sense, ranging from body adornment to objects of curiosity. The notions of use and dimension fade in the face of the mystery of the work.

This uniqueness has captivated **Florence Guillier Bernard**, founder of **maison parisienne** gallery, which has been showcasing her sculptural objects since 2009. Her work is regularly showcased at PAD Paris, PAD London and the Promenades du Collectionneur in Paris, Brussels and Megève, as well as at Collect in London.

CONTEMPLATING NATURE

Born in 1968, **Patricia Lemaire** comes from the region of Lorraine in France, where the culture of objects is deeply ingrained, thanks to the presence of historical manufacturers in fields such as crystalware and faience. This background has shaped her perspective and attraction to the arts and craftsmanship.

Patricia Lemaire is a graduate of the School of Applied Arts in Metz and the School of Decorative Arts in Strasbourg. She lives and works in Hérisson in the department of Allier, deliberately removed from the overexposure of the city. The artist needs to stay connected to nature and cast a contemplative gaze on its most subtle treasures: a piece of wood, a mushroom, a butterfly, a tree leaf...

Like a preliminary sketch, this observational work allows **Patricia Lemaire** to create incredibly poetic pieces. She envisions them by jotting down notes, annotations, and drawings in notebooks, enabling her to anticipate and solve certain technical challenges, assembly issues, and fastening methods.

TALISMANIC OBJECTS

Patricia Lemaire has developed a multi-faceted mode of expression, combining the techniques of jewellery-making with the more surprising ones of embroidery and coppersmithing. Forging, lacquering, polishing—the creator does everything by hand, allowing herself complete freedom of movement.

Thus, her series *Wonders of Eggs* combines ostrich eggs with additions of maillechort, silver, and gilded brass. Possessing an organic dimension, each work is unique and delicate without being ostentatious. And durable over time.

It is the interpretation of a sensitive world born of both imagination and **Patricia Lemaire's** intuitive feelings about the relationship between the object, the body, and space.



*"I am not connected to a material;
I am connected to all materials"*

Patricia Lemaire



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