

Valérie Jolly

TISSUE PAPER, A CARRIER OF MEMORIES

mp.
maison parisienne



PRESS RELEASE

The everyday object is a source of inspiration and transformation, such is the artistic philosophy of **Valérie Jolly**. Subtly, she captures their materiality and simplicity - without any pejorative connotation - using an equally humble and utilitarian medium, tissue paper.

Through skilful moulding and demoulding, she captures a form to reveal a new sculptural reality. Since 2018, *maison parisienne* has exhibited the objects and lighting she creates, both unique pieces and limited editions.



Valérie Jolly ©Mireille Roobaert

BODY TO BODY

A graduate of the renowned Saint Martin's School of Art and Design in London, **Valérie Jolly** lives and works in Belgium. While choosing sculpture as her mode of expression, she distinctively deviates from the traditional techniques of casting by transforming any everyday object - tool, door handle, soccer ball, etc. - into a mould.

She covers it entirely with tissue paper and white glue, like a second skin. After a drying period and meticulous cutting with a scalpel, the artist reveals a new form containing all the details and imprints of the original object, even the most minute.

To achieve more abstract forms, **Valérie Jolly** also makes casts in wood or cardboard. She plays with the translucency of the material by illuminating certain works from the inside with LEDs and enhancing the effects of contrast by combining natural stones such as travertine.



Rémanence II ©maison parisienne



Composition Chromatique #1 - 15 years, 15 artists, 15 works, 2023 ©Vincent Leroux

PRAISE OF METAMORPHOSIS

Tissue paper is a wonderful medium for Valérie Jolly, who transcends its apparent fragility and challenges its ephemeral nature. Its spectral whiteness adds a dreamlike dimension to the objects. The presence of light in some works further deceives the senses: what if it were alabaster?

With both strength and delicacy, the creator captures both the material and the immaterial. She questions the notion of presence, akin to Marcel Duchamp who conceptualised the “infrathin” to signify the experience of the imperceptible. Like surreal transfers of everyday accessories, Valérie Jolly’s works are an expression of a 4th dimension!

For maison parisienne’s anniversary exhibition “15 years, 15 artists, 15 works” at the Musée des Arts décoratifs in Paris, Valérie Jolly unveiled *Composition Chromatique #1*, a large tapestry made from tissue paper, her very first work in colour.

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