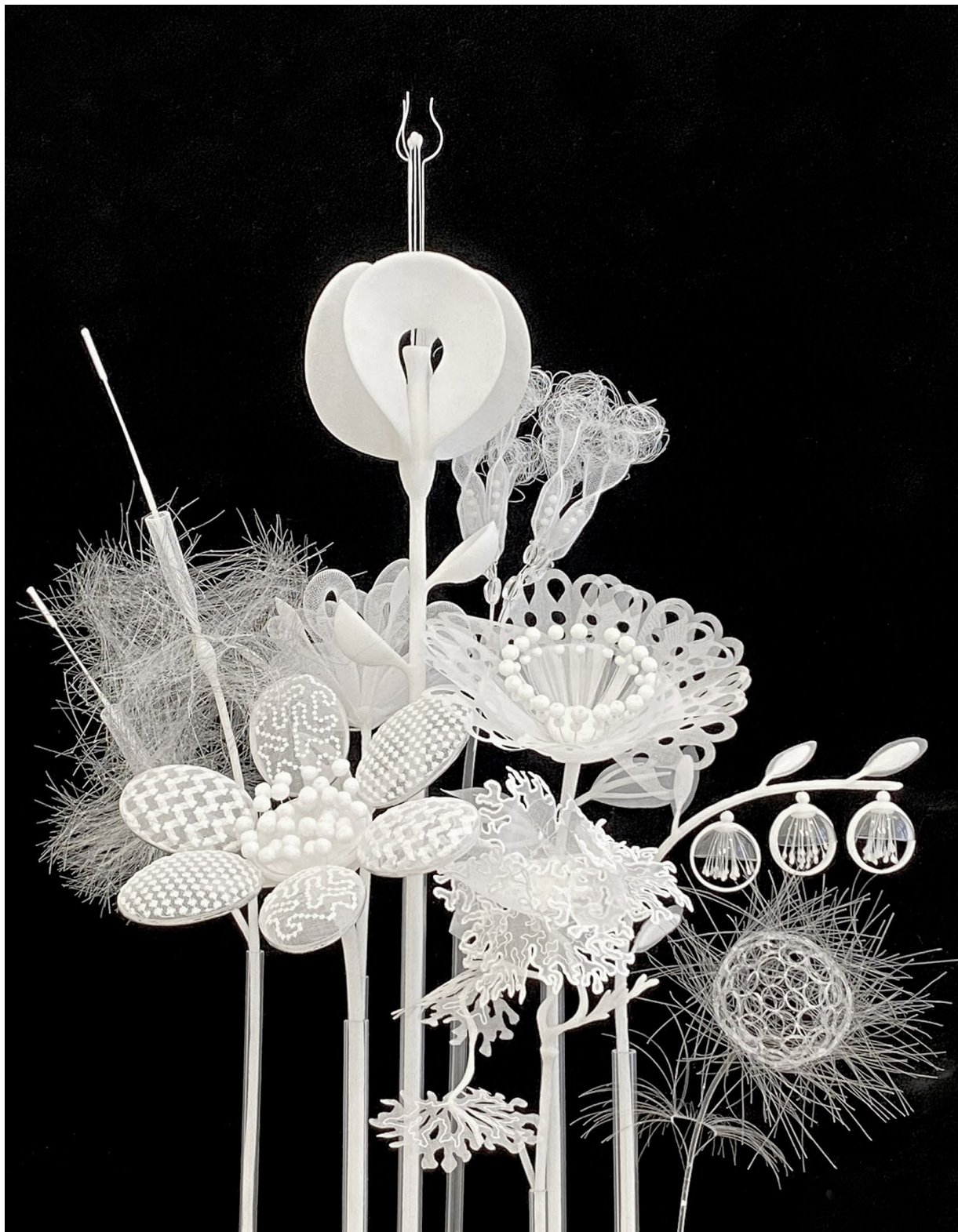


# Angélique

BEYOND APPEARANCES

mp.

maison parisienne



PRESS RELEASE

Using organza, transparent and diaphanous cotton muslin, **Angélique** sculpts objects and human faces that are simultaneously very real and completely evanescent, even ghostly. “Burgers, fries, and sneakers in the midst of cherubs!” This is how the artist humorously summarises her sources of inspiration, rooted in our daily lives.

Since 2020, the gallery, maison parisienne, has exhibited **Angélique**'s works at prestigious events such as the PAD fair in Paris as well as maison parisienne's own exhibition, La Promenade du Collectionneur (Hotel Solvay in Brussel).





## FILLS AND VOIDS

**Angélique** has always lived surrounded by objects of curiosity. She was, in fact, an antique dealer before turning to fashion through a 2-year apprenticeship with a tailor in the Marais district of Paris. Now a sculptor, she has developed a unique technique at the intersection of various artistic disciplines.

At the initial preparatory stage, she constructs a plaster sketch that serves as a foundation for **Angélique** to sew and shape the organza, eventually leading to its seamless integration. Similar to clothing, a pattern of different pieces is made before meticulous assembly, sewing, and embroidery work. Magnifying glasses are essential, and needles (with a diameter of 27 hundredths of a millimetre to avoid damaging the fabric) are handled with tweezers. The volume only takes its full dimension, and the form reveals itself once the last stitch is tied.

## THE FILTER OF MEMORY

Magically appearing, still lifes or portraits are embodied exclusively by a thin envelope of primed white fabric, revealing presence and absence through a play of fullness and emptiness. The memory of the object is prescient but stripped of its original function; the work, devoid of all sentiment, acquires a new dimension associated with aesthetic emotion.



Mac Do, Virus, Fétichiste, Football by **Angélique**... Produced in limited series or unique pieces, the sculptures fascinate with their spectral beauty.

**Angélique**'s work has been the subject of several commissions from collectors and luxury houses, such as Hermès, Van Cleef and Arpels, Patek Philips, or Sisley. Additionally, some of her works have entered the collections of the FRAC (Regional Fund for Contemporary Art) of Haute Normandie.

### Press contact

Phoebe Taschner-Baldwin  
phoebe@alexandrpr.com  
+33 (0)1 47 58 08 03  
www.alexandrpr.com