

Caroline Wagenaar

THE AESTHETIC OF DUALITY

mp.

maison parisienne



PRESS RELEASE

By combining clay and steel, **Caroline Wagenaar** takes on the challenge, both aesthetic and technical, of amplifying two highly contrasting materials. This duality is revealed through utilitarian pieces such as jars, pots, or stools, whose formal perfection is enhanced by the choice of two timelessly beautiful colours, white and black.

Since 2019, the gallery, maison parisienne, has regularly exhibited **Caroline Wagenaar's** works, whether at the Collect fair in London, the PAD fair in London and Paris, or at maison parisienne's own exhibition La Promenade du Collectionneur (Hotel Solvay in Brussels).



COMBINING EXPERTISE

A graduate of the Fine Arts in intaglio engraving from the École Estienne in Paris, **Caroline Wagenaar** expanded her skills by studying ceramics at the art department of Rochampton College in London before undertaking an artist residency at the Shigaraki Ceramic Cultural Park in Japan.

Between metal and ceramics, **Caroline Wagenaar** masters multiple techniques. She begins by working with clay, shaping large and small pieces with wire and enamelling them with white clay. She then adorns each work with a steel decoration, cold-hammered, welded, and patinated. Depending on her inspiration, the artist may also incorporate additions of nickel or brass.

BETWEEN STRENGTH AND DELICACY

While no two works are identical, all express a unique sensuality born from a balance between the flexibility of clay and the hardness of metal, the simplicity of glazed clay, and the sophistication of patinated steel.

The duality is also expressed in the limited choice of two colours, even though the white enamel can be alternately satin, glossy, or powdery, and the patina of the steel reveals several variations of black. All these contrasts offer powerful graphic effects, like abstract landscapes formed at the tops of the pots. It is in the Vexin, close to nature, that **Caroline Wagenaar** carries out this work of observation and inspiration.

