

Coralie Laverdet

ARTISTIC FIBRES



maison parisienne



PRESS RELEASE

Through the medium of paper, **Coralie Laverdet** immerses our imagination in a poetic and sensual world, made up of shapes that can be likened to certain natural species, such as coral.

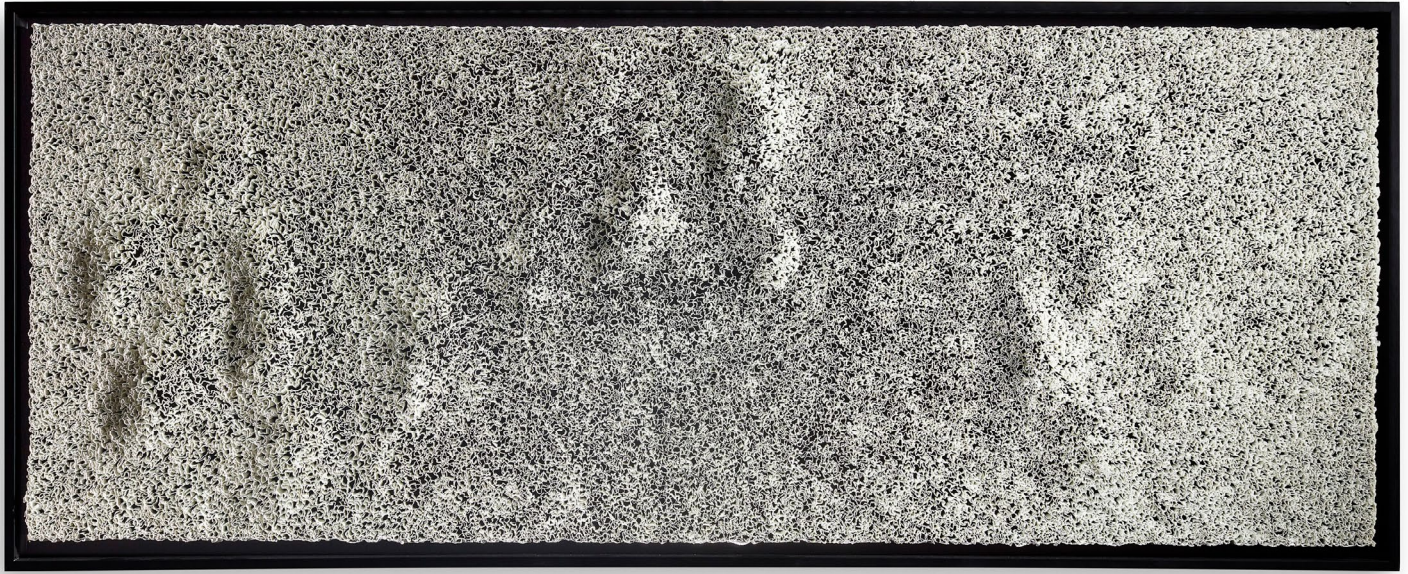
The artist has been represented by the gallery maison parisienne since January 2020. Florence Guillier Bernard regularly showcases her work at events such as Collect in London and PAD in Paris, as well as maison parisienne's curated exhibition La Promenade du Collectionneur at the Hotel Solvay in Brussels. Two works by the artist have also become part of the Mobilier National in Paris following the exhibition "Les Aliénés."



AT THE HEART OF THE MATERIAL

A graduate of École Boulle with honours in the field of woodcraft and the National School of Fine Arts in Paris, **Coralie Laverdet** lives and works in Normandy, where she was born in 1976.

The artist expresses herself through paper, employing techniques of diversion, recovery, and recycling. With meticulous attention to detail, she combines traditional folding and assembly techniques with a highly contemporary aesthetic. Whether neutral, tinted, died, or serrated, **Coralie Laverdet's** preferred material reveals astonishing effects of textures and vibrations, as captivating to the eye as to the touch.



QUESTIONS OF NATURE

Through this magic of metamorphosis, **Coralie Laverdet** continuously questions appearances, the impermanence of the living world, the active passage of time, and the eternal duality between strength and fragility inherent in every being.

From the micro to the macro, from measure to excess, nature thus constitutes an inexhaustible source of inspiration, as evidenced by the sculptures and paintings she creates. The abstraction and soothing sobriety of forms intensify the mystery and poetry, a sentiment further emphasised by the titles given to the works: Dune Astrale (Astral Dune), Areg Lunaire (Lunar Areg), Écho céleste (Celestial Echo), or Curiosité (Curiosity).

“Repeated, multiplied gestures create graphic games, vibrations, rhythms and silences, slowness, until a certain breath is formed.”

Coralie Laverdet



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