

UCHRONIA AND PIERRE RENART PRESENT STUNNING INSTALLATIONS AT THE HÔTEL DE LA MARINE IN PARIS

At Paris Design Week, Hôtel de la Marine hosts a tribute to the grand French-style beds of the past and an enveloping hammock made of sect wooden slats.

SEPTEMBER 9, 2024

[DESIGN](#) [INSTALLATION](#) [MAISON OBJET](#) [PALET](#) [PARIS](#)
[PARIS 2024](#) [PARIS DESIGN WEEK](#) [PIERRE RENART](#) [UCHRONIA](#)



'Escale' hammock by Pierre Renart at Hôtel de la Marine – Courtesy of Pierre Renart.

Design. Until September 15, **Hôtel de la Marine** in Place de la Concorde [\[Map\]](#) is a must-visit destination for **Paris Design Week 2024**, the diffused festival organised by the **Maison&Objet** international design fair in the French capital. Parisian architecture and design collective **Uchronia** created an oversized temple-like canopy bed installation, while French cabinet maker **Pierre Renart** invites visitors to discover a tech-crafted hammock.



'Escale' hammock by Pierre Renart - Courtesy of Paris Design Week 2024.

In the stunning 18th-century architecture of the Cour d'Honneur of the Hôtel de la Marine, **Pierre Renart** presents **Escale**, an enveloping hammock composed of sect wooden slats. The French cabinetmaker is known for combining traditional woodworking with cutting-edge technologies; his digitally crafted pieces come in fluid shapes that seem to defy the laws of physics.



'Escale' hammock by Pierre Renart – Courtesy of Paris Design Week 2024.

Escale was developed in collaboration with the Maison Parisienne gallery. Inspired by the theme of travel, the unique piece offers an incomparable view of the glorious diamond-shaped glass roof built by Hugh Dutton during the restoration of the building.



Courtesy of Paris Design Week 2024.



Courtesy of Paris Design Week 2024.

All photos are courtesy of Paris Design Week.



'Escale' hammock by Pierre Renart.