

# Marta Blanc

ON THE WIRE

mp.  
maison parisienne



*«My work reflects a fascination with opposites, bringing together the tension between art and technique. By exploring unexpected combinations and daring to mix unconventional materials, I create a delicate, contrasting world where luminous visual elements dissolve into abstraction.» - Marta Blanc*



Bol Douceur d'or



Dégradé en argent et or

Marta Blanc sculpts and elevates metal wire using a variety of empirical techniques. Her sculptural works possess the delicacy of a feather's stroke. Some of her pieces were unveiled for the first time by maison parisienne during La Promenade du Collectionneur at Hôtel Solvay in Brussels last January (2025). Others will be exhibited at the gallery's stand at PAD Paris from 2nd to 6th April, followed by the Révélations Biennale at the Grand Palais in Paris from 21st to 25th May 2025.

## A THREAD THROUGH HISTORY HISTORY

Of Czech origin, Marta Blanc's artistic path was shaped by a pivotal historical moment: the Velvet Revolution and the fall of the Czechoslovak Socialist Republic in 1989, which abruptly ended her studies in chemistry and metrology at the University of Prague. After years of self-taught graphic design and painting, she discovered a singular means of expression by repurposing traditional crochet techniques. Replacing textile thread with metal wire, she transformed a craft practice into sculptural art.

While each piece begins with preparatory sketches, Marta Blanc embraces the unpredictability of her materials, which respond in almost organic ways. Combining precise gestures with intuitive action, she crochets, knits, and weaves fine strands of copper, iron, or silver. The forms take shape before being solidified through electrolysis—a process deeply connected to her scientific background. This technique, which can take anywhere from a few hours to several months, gradually deposits copper particles onto the surface of the object. Blowtorch finishes and enamel applications lend each piece a unique patina.



La Promenade du Collectionneur at the Solvay Hotel

## A WORLD WITHOUT LIMITS

Marta Blanc describes her sculptures as existing beyond time, expanding into space through the interplay of light and shadow. Her inspirations are vast: fractal and geometric patterns, cellular and biological structures: the infinite. She envisions a world of delicate contrasts at the crossroads of art and technique.

Honouring her heritage, she draws from a centuries-old Czech tradition of restoring ceramics with finely embroidered metal wires. This childhood memory remains at the heart of her practice, shaping utterly unique pieces of astonishing grace and lightness. With remarkable finesse, Marta Blanc joins the distinguished artists of material championed by Florence Guiller Bernard, who founded the gallery maison parisienne over 15 years ago.



### Press Contact

Phoebe Taschner- Baldwin - phoebe@alexandrpr.com

+33 (0) 1 47 58 08 03

[www.alexandrpr.com](http://www.alexandrpr.com)