

# Pierre Renart and Lison de Caunes

WOOD MEETS STRAW



The gallery maison parisienne unveils a new furniture collection, born from the collaboration between woodworker Pierre Renart and master artisan Lison de Caunes. Rooted in their signature materials—wood for Pierre Renart and straw marquetry for Lison de Caunes—the duo presents four pieces of timeless elegance.



Wave Coffee Table ©maison parisienne

The collection comprises a coffee table, a mirror, and two consoles, one of which is wall-mounted. Pierre Renart's signature fluid and organic lines resonate with the refined straw marquetry crafted by Lison de Caunes. Each piece achieves a perfect balance between these two materials, playing with subtle contrasts that highlight the creators' exceptional craftsmanship.

The straw seamlessly matches the roundness and lightness of the undulating wood furniture. It enhances the matte walnut finish with its delicate sheen, creating depth and relief. This dialogue is particularly striking in the Möbius console, where a red trim unfolds like an infinite line around its contour. The same refined interplay continues in the Wave coffee table and Wave wall console, where straight-line straw marquetry in aged gold tones accentuates the rich chocolate finish of the wood. Completing the collection is the Perspective mirror, adorned with a radiant sunburst motif.

Entirely handmade, each piece is unique and can be customised upon request, with options for dimensions and shades of both wood and straw.



Wave Console and Perspective mirror ©maison parisienne

## About Pierre Renart

Exclusively represented by maison parisienne since 2011, Pierre Renart is redefining the conventions of woodworking. His work is featured in prestigious private and public collections, including the Musée des Arts Décoratifs in Paris and the Mobilier National. Recently, he exhibited at the 2025 edition of Paris Design Week, showcasing his creations in the courtyard of the Hôtel de la Marine. His work is also displayed in Longchamp boutiques worldwide, and his collaboration with the brand is expanding further with the creation of his first collection of wood and leather chairs, to be unveiled at Milan Design Week 2025.

In his workshop near Blois, Pierre Renart continuously experiments with innovative transformation techniques, building an extraordinary repertoire of forms while maintaining a commitment to functionality. Using the laminated wood technique, which involves layering fine layers of wood bonded with resin, he achieves a delicate balance between rigidity and

flexibility, bringing to life strikingly sculptural pieces. The cabinetmaker works with a variety of wood species, including padauk, oak, teak, rosewood, and, most notably, natural and stained American walnut. Whether a chair, console, shelf, or coffee table, each of Pierre Renart's creations plays with organic and kinetic forms, creating the illusion of continuous motion. His work is structured around three signature collections: Genèse, Ruban, and Fusion.

## About Lison de Caunes

The granddaughter of renowned decorator André Groult, Lison de Caunes has revived the art of straw marquetry, a technique used by her grandfather in the 1920s. By exploring colour and texture, she has breathed new life into this entirely artisanal craft, bringing it into the modern era. Today, she creates furniture, decorative objects, and wall coverings from her Parisian workshops—either under her own name or in collaboration with leading interior designers and luxury houses.

Constantly seeking new inspirations, Lison de Caunes frequently collaborates with other creatives, including painter Cédric Peltier and embroiderer Lucie Touret. Recognised as a Maître d'Art since 1996, she takes on increasingly ambitious projects, from bespoke furniture and objets d'art to interior commissions for private residences and public spaces.

In 2023, she published an autobiography with Éditions du Regard, tracing her professional journey and family heritage. A key figure in maison parisienne's history, Lison de Caunes participated in the gallery's first exhibition at the Plaza Athénée 15 years ago. She has since remained close to its founder, Florence Guillier Bernard, sharing a mutual appreciation for craftsmanship and material artistry. In celebration of the gallery's 15th anniversary, she was invited as a guest artist to present an exclusive new creation.



### Press Contact

Phoebe Taschner-Baldwin - [phoebe@alexandrapr.com](mailto:phoebe@alexandrapr.com) - +33 (0) 1 47 58 08 03 - [www.alexandrapr.com](http://www.alexandrapr.com)