

Julie Percillier

TEXTILE LANDSCAPES

mp.
maison parisienne

Julie Percillier © Karim Daher



PRESS RELEASE

Bringing together the natural world and the art of embroidery, Julie Percillier has developed the truly unique concept of textile landscaping. Weaving together thread and plant matter using artisanal, entirely manual techniques, she creates elegant, contemplative installations—immersive scenes that feel both imagined and strikingly real. Her delicately poetic vision caught the attention of Florence Guillier-Bernard, founder of maison parisienne, who has represented the artist since January 2025. Her work was exhibited on the gallery's stand at Révélations, from 21 to 25 May 2025.



© Julie Percillier



Aubépine - © Julie Percillier



© Julie Percillier

THE ART OF LIVING BIODIVERSITY

Born in 1997, Julie lives and works in Seine-et-Marne. A graduate of ENSAAMA-Olivier de Serres in Paris and the Royal Academy of Fine Arts in Brussels, where she completed a master's in fine arts with a focus on tapestry and textile art, she launched her embroidery studio in 2021.

The daughter of a landscape designer and raised near a forest in the Île-de-France region, Julie has been steeped in nature since childhood. It now forms the heart of

her creative practice. Drawing on needle embroidery, bobbin lace, and contemporary textile techniques, she reinterprets tradition with modern flair—combining organza, satin, velvet, metallic threads, pearls, and above all, real plant materials. Her lush, verdant world includes skeletonised ivy, dried and preserved leaves of plane, hornbeam, willow, rhubarb, and more—each transformed into delicate, lasting artworks.

UNVEILING A LIVING WORLD

Each of Julie's pieces is entirely unique: an ornamental sculpture that brings nature indoors, opening a dreamlike world to personal reflection. One such work is *Lianes*, created during her 2022 residency at the Moonens Foundation in Belgium.

"Inspired by the natural decay of leaves into lace-like forms," she explains, "I explored ways of accelerating this process to create naturally skeletonised ivy leaves. These are combined with hand-embroidered leaves stitched onto ephemeral fabric to recreate delicate vein patterns, as well as others machine-embroidered onto silk muslin. Armatured stems, bound with thread, hold the composition together."

Standing two metres tall, *Lianes* was awarded the 2024 Prix Mathias by Matières Libres before being exhibited by **maison parisienne** at the Hôtel Solvay in Brussels (Promenade du collectionneur, January 2025).



Lianes - © Julie Percillier

Working in close collaboration with the gallery, Julie's latest pieces were unveiled during *Révélation*s in May, all bearing her signature refined and timeless aesthetic. Her work will also feature on the **maison parisienne** stand at PAD London in October. In parallel, from 21 May to 31 October, her creations will be on view in the windows of France's Ministry of Culture in Paris, as part of a tribute marking the 10th anniversary of the Matières Libres association.

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